

CARMEN DRAGON MUSIC LIBRARY

Vocal

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
0455A	A PERFECT DAY	Jacobs-Bond	2-1(Eh)-2+bcl-2/4-0-0 -0/hp,pno,chimes,str	Solo S	Ab
0872B	ADESTE FIDELES (OH COME ALL YE FAITHFUL)	Trad.	hp,strings	SATB opt Solo Opt (Ab High/ Ab Low)	C 2:46
1489F	ALL THE THINGS YOU ARE	Kern	2-2-2-2/4-3-3-0/hp,cel opt,str	Vocal Solo	Gb 2:40
1780A	AN ORPHAN SINCE	Strauss "Gypsy Baron"	2-1-3-1/1-2-2-0/hp, pno,cel,timp,perc,str	Solo S	Eb 3:30
3429BX	AVE MARIA	Bach-Gounod	2+1+Eh+2+2/2-0-0 -0/hp or pno,chimes, str	Solo S (Required) (A high/C low)	F 5:35
3429C	AVE MARIA	Bach-Gounod	2+1+Eh+2+2/2-0-0 -0/hp or pno,chimes, str	Solo Voice (Required) (G high/Bb low)	Eb 5:35
3362B	AWAY IN A MANGER	Luther	hp,cel,glock,triangle, str	SSA opt Solo S (Required) (D High/C Low)	E 3:04
0497B	BALI HA'I	Rodgers & Hammerstein	2-1(Eh)-2-2/2-2-3 -0/hp,pno,cel,timp, perc,str	SATB opt Vocal (C hi/C low)	F 3:30
1121L	BEAUTIFUL DREAMER	Foster	2-1(Eh)-2-2/2-0-0 -0/hp,pno,cel,perc,str	SATB or Vocal Solo (E hi/Bb low)	Bb 3:40
0655	BIDIN' MY TIME	Gershwin "Girl Crazy"	2-0-2+bcl-2/0-3-2 -0/hp,pno,timp,perc, str	SATB Solo	Bb 2:45
3683	BRAZIL	Barroso	2+pic-2-2-2/4-3-3 -1/gtr opt,pno,hp,str	Vocal Solo (or trumpet can cover)	3:00
0445A	BRUSH UP YOUR SHAKESPEARE	Porter "Kiss Me Kate"	3-2-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	Trio	F 3:30
0348A	CHIQUITITAS LA NOVIA (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2+bcl-2/2-2-0 -0/hp,pno opt,timp, Latin perc,str	Solo S	F 3:30
0469A	CHRISTMAS SONG (THE) (CHESTNUTS ROASTING)	Torme	3-1+Eh-2+bcl-2/4-3-3 -1/hp,cel,timp,perc,str	Vocal (Required) (G High/F Low)	F 3:15
0283B	CHRISTMAS WALTZ	Cahn-Styne	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,glock,str	SATB opt. Solo A (Required)	C to Db 2:30
0128C	CIRIBIRIBIN	Pestalozza	3(pic)-2-2-2/4-3-3 -0/hp,pno,timp,perc, str	Solo S	F

0342-48A	<b>CLASSICAL SPANISH SONGS MEDLEY</b> 1. La Mi Sola Laureita; 2. Corazon Porque Pasais; 3. Del Cabello Mas Sutil; 4. Chiquititas La Novia	Obradors	(See individual titles for instrumentation, duration and key)	Solo S	Var
0344A	<b>CORAZON PORQUE PASAIS</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2(in A)-2/3-0-0-0/hp,pno opt,str	Solo S	E 1:40
0347A	<b>DEL CABELLO MAS SUTIL</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-1-0-0/0-0-0-0/marimba,str	Solo S	F#
1072H	<b>ESTRELLITA</b>	Ponce	2-2-2-2/2-0-3-0/hp,str	Vocal Solo	F 6:00
2246A	<b>FUM FUM FUM</b> (Catalonian Carol)	Trad.	2+pic-2-2-2/2-0-0-0/hp,cel,perc,stg	Solo Voice (Required) (G High/A Low)	Dm 1:00
3431A	<b>GHOST RIDERS IN THE SKY</b>	Jones	2+pic-2-2-2/4-3-3-1/hp,pno,gtr opt,timp,perc,str	Vocal B opt	Dm 3:40
1089C	<b>GOD BLESS AMERICA</b>  This outstanding arrangement is available for rental exclusively from Rodgers and Hammerstein Concert Library in New York. Please contact R & H for information.	Berlin	2-1+Eh-2-2/2-3-3-0/hp,pno,gtr opt,timp,perc,str	SATB Solo S	Eb 2:30
0170A	<b>GOOD KING WENCESLAS</b>	Gardner	3-2-2(bcl)-2/2-0-0-0/cel (no str)	SATB (Required) Trio + Solo S	Bb
0289C	<b>GRANADA</b>	Lara	2(pic)-1-2+bcl-1/3-2-3-1/hp,pno,perc,str	Vocal Solo/Tenor	Db 3:00
0072E	<b>GREENSLEEVES (WHAT CHILD IS THIS)</b>	Trad.	0-0-2-2/1-0-0-0/hp,cel, str	Vocal Solo/S or T (Required) (High is G above middle C; Low is E below middle C)	Am 2:00
1358B	<b>HAVE YOURSELF A MERRY LITTLE CHRISTMAS</b>	Martin & Blane "Meet Me In St. Louis"	3(pic)-2-2+bcl-2/4-0-0-0/hp,cel,perc,str	Solo Voice (Required) (Bb high/F low)	F 4:37
2245A	<b>HE IS BORN THE HOLY CHILD</b> "Il Est Ne Le Divin Enfant"	18th Century French	2-1(opt)-2-0/0-0-0-0-0/cel/hp,glock,str	Vocal Solo (Required) (A High/G Low)	C 1:00
0446B	<b>HOME ON THE RANGE</b>	Trad.	2+pic-2+Eh-2+bcl-2+cbsn/4-4(4th opt)-3-1/hp,cel,timp,perc,str	B or A Vocal opt	Db 6:00
1718A	<b>HOW DO I LOVE THEE</b>	Dragon	2-1(Eh)-2+bcl-2/4-3-3-1/hp,pno/ cel,perc,str	Solo S	C 4:00
1103B	<b>I GOT PLENTY O'NOTHIN'</b>	Gershwin "Porgy & Bess"	2-2-3-2/3-1-2-0/hp, pno,perc,str	Solo T	Bb 2:25
1865A	<b>IT AIN'T NECESSARILY SO</b>	Gershwin "Porgy & Bess"	1-1-2+bcl-1/2-3-3-0/hp,pno,gtr opt,timp,perc,str	SATB opt Solo S	Fm 3:00

0874B	<b>IT CAME UPON A MIDNIGHT CLEAR</b>	Willis	1-1+Eh-1+bcl-2 +cbsn/1-0-0-0/hp,cel, chimes,str	SATB opt Solo S opt. (D High/D Low)	Bb 3:27
0342A	<b>LA MI SOLA LAUREITA</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-1-2-2/0-0-0-0/hp,str	Solo S	A 2:06
3616A	<b>LOVE THEME FROM ROMEO &amp; JULIET (A TIME FOR US)</b>	Rota "Romeo and Juliet"	2-1+Eh-2-2/4-0-0-0/hp,voice or piano solo,gtr opt,perc,str	SATB opt Vocal (F hi/C low) or Solo Piano	Am 3:09
1585C	<b>M'APPARI</b>	Von Flotow	2-2-2-2/4-2-3-0/hp, timp,str	Vocal opt	F 3:10
0404B	<b>MAN I LOVE (THE)</b>	Gershwin	2-2(Eh)-2+bcl-2/4-3-3-1/hp,pno,gtr opt, timp,perc,str	Solo S opt (G high/B low)	C 4:00
1102A	<b>MY MAN'S GONE NOW</b>	Gershwin "Porgy and Bess"	3-2+Eh-2+(bcl)-2/4-3-3-1/hp,pno,timp,perc, str	SATB opt Solo S	C#m
0872B	<b>OH COME ALL YE FAITHFUL (ADESTE FIDELES)</b>	Trad.	hp,strings	SATB opt Solo opt (Ab High/Ab Low)	C 2:46
1799A	<b>OH HOLY NIGHT</b>	Adam	2-1(Eh)-2+bcl-1/1-0-2-0/hp,pno,timp, chimes,cym,str	SATB and/or Solo S (Required) (Ab High/Db Low)	Db 2:30
1799D	<b>OH HOLY NIGHT</b>	Adam	2-2-2-2/4-0-0-0/hp, pno,timp,chimes,str (trumpets/trombones opt.)	SATB opt. Solo S (Required) (Bb high/Eb low)	Eb 3:45
1799E	<b>OH HOLY NIGHT</b>	Adam	2-2-2+bcl-2/4-4(4th opt)-3-1/hp,pno,timp, chimes,str	Vocal Solo (Required) (C High/F Low)	F 3:45
1621B	<b>OH LITTLE TOWN OF BETHLEHEM</b>	Redner	hp,cel,glock,perc,str	SATB opt Solo voice opt (B High/E Low)	G 2:25
0122C	<b>OH, WHAT A BEAUTIFUL MORNING!</b>	Rodgers & Hammerstein "Oklahoma"	2-2-2-2/4-3-3-0/hp, pno,gtr opt,timp,perc, str	Vocal Solo or Solo Trumpet	D 2:20
0361B	<b>OKLAHOMA!</b>	Rodgers & Hammerstein "Oklahoma"	2+pic-2-2+bcl-2/4-3-3-1/hp,pno,gtr opt, timp,perc,str	SATB Solo B	Db 2:05
0500G	<b>OLD MAN RIVER</b>	Kern	1-1-2(bcl)-1/1-3-2-0/hp,pno,timp,perc, str	Vocal Solo (G high/Bb low)	Eb 2:25
3213B	<b>POOR WAYFARING STRANGER</b>	Trad.	1-1(Eh)-1(in A)+bcl-1/0-0-0-0/hp,cel,perc, str	Solo S	G#m
1643A	<b>RETRIBUTION AND REDEMPTION</b>	Dragon	3-2+Eh-3(bcl)-2/4-4(4th opt)-3-1/hp,pno, timp,perc,str	Solo S	Var

3522A/CC	<b>ROSABELLA</b>	Loesser "Most Happy Fella"	2-1-2-1/3-2-2-0/hp, pno,timp,perc,str	Solo B	Bb
0590B	<b>'S WONDERFUL</b>	Gershwin	3-2-2+bcl-2/sax opt/2 -3-3-1/hp,pno,cel,gtr opt,timp,perc,str	SATB or Vocal (D hi/Db low)	Db 2:15
0629G	<b>SMOKE GETS IN YOUR EYES</b>	Kern "Roberta"	2-1-2-2/3-3-2-0/hp, pno,cel,perc,str	Solo S	Db 2:25
1401B	<b>SOLILOQUY</b>	Rodgers & Hammerstein "Carousel"	1-1-2+bcl-1/2-3-2 -0/hp,pno,perc,gtr opt, str	Solo B	C 6:30
0575E	<b>SOMEBODY LOVES ME</b>	Gershwin	Alto Sax 1-Alto Sax 2- Tenor Sax 1-Tenor Sax 2-Bari Sax/0-4-4-0/hp, pno,gtr opt,perc,str	Solo B	F
3513D	<b>SOMETIMES I FEEL LIKE A MOTHERLESS CHILD</b>	Trad.	str orch	Vocal Solo	Am 1:45
2570F	<b>STAR SPANGLED BANNER</b>	Key	2-2-2-2/2-0-0-0/hp,cel, timp,perc,str	SATB Solo S	Ab 1:40
0501F	<b>SUMMERTIME</b>	Gershwin "Porgy and Bess"	2-1(Eh)-2(bcl)-2/1-0-0 -0/hp,cel,perc,str	Solo S	Am 2:00
2271A	<b>TALK ABOUT A CHILD THAT DO LOVE JESUS</b>	Trad.	2-1-2-2/0-0-0-0/hp,str	Solo S up to high G	Bb 1:30
0518B	<b>THEY CAN'T TAKE THAT AWAY FROM ME</b>	Gershwin	2-2-2(bcl)-2/sax opt/2 -3-3-0/hp,pno,gtr opt, perc,str	Solo A	D
1357A	<b>TOYLAND</b>	Herbert "Babes In Toyland"	2-1-2(bcl)-1/2-3-2 -0/hp,pno/ cel,timp, perc,str	SATB opt. Solo S (Required) (F High/C# Low)	F 3:00
1444A	<b>UN BEL DI (ONE FINE DAY) w/ Intro</b>	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str	Vocal	Gb 4:28
1755F	<b>VIENNA, CITY OF MY DREAMS</b>	Sieczynski	2-2-2-2/4-0-0-0/hp, pno,cel,timp,perc,str	SATB opt Solo S	G 3:10
1869B	<b>VILLAGE SWALLOWS</b>	Trad.	2+pic-2-2-2/4-2-3 -0/hp,pno,perc,str	Solo S	Eb
0672H	<b>WHITE CHRISTMAS</b>	Berlin	1-1-1+bcl-1/1-3-2 -0/hp,pno,gtr opt,perc, str	SATB or Duet (Required) S or T (S: mid C to A above the staff); (T: G to F on the staff)	Db 4:10
0158A	<b>WHO IS THE MAN</b>	Dragon	1-0-0-0/0-0-0-0/hp, perc,str	SATB Solo S	Bbm
0546H	<b>YANKEE DOODLE</b>	Trad.	3(pic)-2-2-2/4-3-3 -1/hp,timp,perc,str	Vocal/Med. Voice (Tpts can double)	G 1:40

---

0318C	YOU'RE A GRAND OLD FLAG	Cohan "Yankee Doodle Dandy"	1+pic-2-2-2/2-3-3 -0/hp,pno,banjo,perc, str	SATB and/or Vocal Solo (C high/C low)	F 1:08
-------	-------------------------	-----------------------------------	---	---	-----------

---