

CARMEN DRAGON MUSIC LIBRARY

Showtunes

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
1039A	<b>A FOGGY DAY</b> (Included in "Gershwin Medley")	Gershwin	2(pic)-2-2(bcl)-2/sax opt/4-3-3-1/hp,pno, gtr opt,perc,str		G 1:00
3616A	<b>A TIME FOR US (LOVE THEME FROM ROMEO &amp; JULIET)</b>	Rota "Romeo and Juliet"	(See "Love Theme from Romeo & Juliet" for instrumentation, etc.)		
1489F	<b>ALL THE THINGS YOU ARE</b>	Kern	2-2-2-2/4-3-3-0/hp,cel opt,str	Vocal Solo	Gb 2:40
0607C	<b>ALL THROUGH THE NIGHT</b>	Porter	2(pic)-2(Eh)-2-2/5-3-3 -1/hp,pno,timp,perc, str		F 4:45
1674B	<b>ANOTHER OPENIN' ANOTHER SHOW</b>	Porter	2(pic)-2(Eh)-2(bcl)-2/4 -3-3-1/hp,pno,timp, perc,drums,gtr opt,str	SATB	F 2:10
0497B	<b>BALI HA'I</b>	Rodgers & Hammerstein	2-1(Eh)-2-2/2-2-3 -0/hp,pno,cel,timp, perc,str	SATB opt Vocal (C hi/C low)	F 3:30
0254G	<b>BEGIN THE BEGUINE</b>	Porter	3(pic)-2+Eh-2+bcl-2/4 -4-3-1/hp,pno/cel,gtr opt,timp,perc,str	SATB opt	Db 4:30
1127A	<b>BESS, WHERE IS MY BESS</b>	Gershwin "Porgy and Bess"	2-1(Eh)-2(bcl)-1/2-1-2 -0/pno,perc,str	Duet	E 1:35
0655	<b>BIDIN' MY TIME</b>	Gershwin "Girl Crazy"	2-0-2+bcl-2/0-3-2 -0/hp,pno,timp,perc, str	SATB Solo	Bb 2:45
0445A	<b>BRUSH UP YOUR SHAKESPEARE</b>	Porter "Kiss Me Kate"	3-2-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	Trio	F 3:30
0592B	<b>CARIOCA</b>	Youmans "Flying Down to Rio"	2+pic-2+Eh-2+bcl-2/4 -4-3-1/hp,gtr opt,Latin perc,str		Eb 4:30
1109B	<b>CHEEK TO CHEEK</b>	Berlin "Top Hat"	2(pic)-2(Eh)-2(bcl)-2/4 -4(4th opt)-3-1/hp,pno, timp,perc,gtr (opt),str		Db 1:58
1318C	<b>CONTINENTAL (THE)</b>	Conrad "The Gay Divorcee"	2+pic-2+Eh-2+bcl-2/4 -4(4th opt)-3-1/hp,pno, timp,perc,drm set,gtr opt,str	SATB opt.	Eb 3:15
0542C	<b>EASY TO LOVE</b>	Porter	hp,cel,glock,perc,str		C 2:42
0657A	<b>EMBRACEABLE YOU</b>	Gershwin	2-1-2+bcl-2/0-3-3 -0/hp,pno,cel,timp, perc,str	Solo or Duet	F 2:45
0733D	<b>FASCINATIN' RHYTHM</b>	Gershwin	2-2-0-2/sax opt/4-4-4 -1/pno,gtr opt,timp, perc,str		D 1:20
3485A	<b>GERSHWIN MEDLEY</b> 1. Love Walked In; 2. I Got Rhythm; 3. Liza; 4. A Foggy Day; 5. Strike Up the Band.	Gershwin	(See individual titles for details)		6:30

5086	<b>HOW DEEP IS YOUR LOVE</b>	Gibb	3-2+Eh-2+bcl-2(cbsn) /4-4-3-1/hp,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str		C 3:44
0610E	<b>I GET A KICK OUT OF YOU</b>	Porter	3(pic)-2+Eh-2+bcl-2/4 -4-3-1/hp,pno,timp, perc,str		Eb 2:48
1103B	<b>I GOT PLENTY O'NOTHIN'</b>	Gershwin "Porgy & Bess"	2-2-3-2/3-1-2-0/hp, pno,perc,str	Solo T	Bb 2:25
0658B	<b>I GOT RHYTHM</b> (Included in "Gershwin Medley")	Gershwin	2(pic)-2-2(bcl)-2/sax opt/4-3-3-0/hp,pno, gtr opt,perc,str		Bb 2:00
0502D	<b>I'VE GOT YOU UNDER MY SKIN</b>	Porter	2(pic)-2(Eh)-2-2/5-3-3 -1/hp,pno,timp,perc, str		Eb 4:00
3299B	<b>IN THE STILL OF THE NIGHT</b>	Porter	hp,cel,glock,str		Gb 3:28
1865A	<b>IT AIN'T NECESSARILY SO</b>	Gershwin "Porgy & Bess"	1-1-2+bcl-1/2-3-3 -0/hp,pno,gtr opt, timp,perc,str	SATB opt Solo S	Fm 3:00
0766G	<b>IT'S A GRAND NIGHT FOR SINGING</b>	Rodgers & Hammerstein	2+pic-2-2-2/4-3-3 -1/hp,pno,cel,gtr opt, timp,perc,str	SATB	F 1:52
0588F	<b>JUST ONE OF THOSE THINGS</b>	Porter	3(pic)-2-2+bcl-2/4-0-3 -0/hp,pno,perc,drums, gtr opt,str		F 2:11
0440B	<b>LIZA</b> (Included in "Gershwin Medley")	Gershwin	2-2-2+bcl-2/sax opt/4 -3-3-1/hp,pno,gtr opt, timp,perc,str		D 1:15
0430F	<b>LONG AGO AND FAR AWAY</b>	Kern "Cover Girl"	0-0-2+bcl-0/0-0-0 -0/hp,gtr,perc,pno,str	Solo Piano	Db 2:30
0551B	<b>LOVE IS SWEEPING THE COUNTRY</b>	Gershwin	2-1-1-1/4-3-3-1/hp, pno,gtr opt,timp,str	SATB opt.	Eb 1:15
3616A	<b>LOVE THEME FROM ROMEO &amp; JULIET (A TIME FOR US)</b>	Rota "Romeo and Juliet"	2-1+Eh-2-2/4-0-0 -0/hp,voice or piano solo,gtr opt,perc,str	SATB opt Vocal (F hi/C low) or Solo Piano	Am 3:09
0955B	<b>LOVE WALKED IN</b>	Gershwin	2-2-2+bcl-2/sax opt/4 -3-3-1/hp,pno,gtr opt, timp,perc,str	SATB opt	Ab 2:45
0955C	<b>LOVE WALKED IN</b>	Gershwin	voices only	a cappella	1:25
0436C	<b>LOVER</b>	Rodgers	2-2-2-2/4-3-3-1/hp, pno,timp,perc,str		D 2:27
0404B	<b>MAN I LOVE (THE)</b>	Gershwin	2-2(Eh)-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	Solo S opt (G high/B low)	C 4:00
5087	<b>MORE THAN A WOMAN</b>	Gibb	3-2+Eh-2+bcl-2(cbsn) /hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str		F 4:49

1102A	MY MAN'S GONE NOW	Gershwin "Porgy and Bess"	3-2+Eh-2+(bcl)-2/4-3-3 -1/hp,pno,timp,perc, str	SATB opt Solo S	C#m
0467E	NIGHT AND DAY	Porter	3(pic)-2-2+bcl-2/4-3-3 -1/hp,cel,timp,perc,str		Eb 3:40
5088	NIGHT FEVER	Gibb	3(pic)-2+Eh-1(1 in Eb,2 in Bb)-2+cbsn/4-4-3 -1/hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str		Eb 3:16
0368C	OF THEE I SING	Gershwin	2+pic-2-3-2/sax opt,4-4 -3-1/hp,pno,gtr opt, timp,perc,str		Eb 1:00
0122C	OH, WHAT A BEAUTIFUL MORNING!	Rodgers & Hammerstein "Oklahoma"	2-2-2-2/4-3-3-0/hp, pno,gtr opt,timp,perc, str	Vocal Solo or Solo Trumpet	D 2:20
0361B	OKLAHOMA!	Rodgers & Hammerstein "Oklahoma"	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	SATB Solo B	Db 2:05
0500G	OLD MAN RIVER	Kern	1-1-2(bcl)-1/1-3-2 -0/hp,pno,timp,perc, str	Vocal Solo (G high/Bb low)	Eb 2:25
1055F	OVER THERE	Cohan	2+pic-2(Eb clar+4 Bb clar)-2/4-3(coronets)-3 -1/bnjo,tmp,perc,str bs, vla	SATB	Ab
3522A/CC	ROSABELLA	Loesser "Most Happy Fella"	2-1-2-1/3-2-2-0/hp, pno,timp,perc,str	Solo B	Bb
0590B	'S WONDERFUL	Gershwin	3-2-2+bcl-2/sax opt/2 -3-3-1/hp,pno,cel,gtr opt,timp,perc,str	SATB or Vocal (D hi/Db low)	Db 2:15
5089	SHADOW DANCING	Gibb	3(pic)-2(Eh)-1 in Eb,2 in Bb-2+cbsn/4-4-3 -1/hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str	Girls Trio (opt.)	Bb 5:59
0629G	SMOKE GETS IN YOUR EYES	Kern "Roberta"	2-1-2-2/3-3-2-0/hp, pno,cel,perc,str	Solo S	Db 2:25
1676E	SO IN LOVE	Porter "Kiss Me Kate"	3-2(Eh)-2+bcl-2/4-4 (4th opt)-3-0/hp,pno, timp,perc,str		C 5:50
1401B	SOLILOQUY	Rodgers & Hammerstein "Carousel"	1-1-2+bcl-1/2-3-2 -0/hp,pno,perc,gtr opt, str	Solo B	C 6:30
0575E	SOMEBODY LOVES ME	Gershwin	Alto Sax 1-Alto Sax 2- Tenor Sax 1-Tenor Sax 2-Bari Sax/0-4-4-0/hp, pno,gtr opt,perc,str	Solo B	F

5090	<b>SONG BIRD</b>	Gibb	3-2+Eh-2+bcl-2 +cbsn/4-4-3-1/2 hp, cel,timp,perc,rhythm section (electric gtr, pno, electric bs,dr.st),str		C 4:34
5091	<b>STAYIN' ALIVE</b>	Gibb	3(pic)-3(1 in Eb,2 in Bb) -2+cbsn/4-4-3-1/hp, cel,perc,rhythm section (electric gtr,pno, electric bs,dr.st),str		Ab 4:38
1068A	<b>STRIKE UP THE BAND</b>	Gershwin	2+pic-2-Eb cl-2-2/sax opt/4-4-3-1/hp,pno, timp,perc,gtr opt,str		Ab 2:30
0501F	<b>SUMMERTIME</b>	Gershwin "Porgy and Bess"	2-1(Eh)-2(bcl)-2/1-0-0 -0/hp,cel,perc,str	Solo S	Am 2:00
0518B	<b>THEY CAN'T TAKE THAT AWAY FROM ME</b>	Gershwin	2-2-2(bcl)-2/sax opt/2 -3-3-0/hp,pno,gtr opt, perc,str	Solo A	D
1357A	<b>TOYLAND</b>	Herbert "Babes In Toyland"	2-1-2(bcl)-1/2-3-2 -0/hp,pno/cel,timp, perc,str	SATB opt. Solo S (Required) (F High/C# Low)	F 3:00
1357C	<b>TOYLAND</b>	Herbert "Babes In Toyland"	glock,hp,cel,str	Orchestra Alone	Ab 4:25
0569C	<b>WAY YOU LOOK TONIGHT (THE)</b>	Kern "Swingtime"	3-2+Eh-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,gtr opt,str		Eb 3:00
1677A	<b>WE OPEN IN VENICE</b>	Porter "Kiss Me Kate"	1-0-3-1/2-3-2-0/pno, gtr opt,timp,perc,str	Duet - S & B	Db 2:45
0672H	<b>WHITE CHRISTMAS</b>	Berlin	1-1-1+bcl-1/1-3-2 -0/hp,pno,gtr opt,perc, str	SATB or Duet (Required) S or T (S: mid C to A above the staff); (T: G to F on the staff)	Db 4:10
0516B	<b>WHY DO I LOVE YOU</b>	Kern "Showboat"	1-1-1(bcl)-1/2-0-0 -0/hp,pno,cel,timp, perc,str	Duet - S & T	Ab 2:15
1675E	<b>WUNDERBAR</b>	Porter "Kiss Me Kate"	2+pic-2-2+bcl-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str		G 3:36
057	<b>YOU ARE LOVE</b>	Kern	1-1-2+bcl-1/2-3-2 -0/hp,pno,timp,perc, str	Duet - S & T	F
0318C	<b>YOU'RE A GRAND OLD FLAG</b>	Cohan "Yankee Doodle Dandy"	1+pic-2-2-2/2-3-3 -0/hp,pno,banjo,perc, str	SATB and/or Vocal Solo (C high/C low)	F 1:08