

CARMEN DRAGON MUSIC LIBRARY

Romantic/Love Songs

| LIBRARY NUMBER | TITLE | COMPOSER EXCERPT FROM | INSTRUMENTATION | CHORAL/ VOCAL/ SOLO | KEY DURATION |
|----------------|--|----------------------------|--|--|-----------------|
| 3616A | A TIME FOR US (LOVE THEME FROM ROMEO & JULIET) | Rota "Romeo and Juliet" | (See "Love Theme from Romeo & Juliet" for instrumentation, etc.) | | |
| 1489F | ALL THE THINGS YOU ARE | Kern | 2-2-2-2/4-3-3-0/hp,cel opt,str | Vocal Solo | Gb 2:40 |
| 0607C | ALL THROUGH THE NIGHT | Porter | 2(pic)-2(Eh)-2-2/5-3-3 -1/hp,pno,timp,perc, str | | F 4:45 |
| 2960B | APRES UN REVE | Faure "After A Dream" | str orch,cello solo | Solo Cello | Eb 2:15 |
| 1121J | BEAUTIFUL DREAMER | Foster | 0-1 opt-2-2/2-0-0 -0/hp,str | | D 3:36 |
| 1121L | BEAUTIFUL DREAMER | Foster | 2-1(Eh)-2-2/2-0-0 -0/hp,pno,cel,perc,str | SATB or Vocal Solo (E hi/Bb low) | Bb 3:40 |
| 3214C | BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR | Niles | str orch | | F 3:57 |
| 1109B | CHEEK TO CHEEK | Berlin "Top Hat" | 2(pic)-2(Eh)-2(bcl)-2/4 -4(4th opt)-3-1/hp,pno, timp,perc,gtr (opt),str | | Db 1:58 |
| 1314I | CIELITO LINDO | Trad. | 2(pic)-2-2(bcl)-2/4-3-3 -0/hp,pno,cel,Latin perc,str | | D 4:05 |
| 1566B | CLAIR DE LUNE | Debussy | 3-2-2+bcl-2/3-0-3 -0/hp,cel,str | | Db 4:32 |
| 1494C | COME WHERE MY LOVE LIES DREAMING | Foster | hp,pno,perc,str | | D 4:15 |
| 3244 | DAISY BELL (BICYCLE BUILT FOR TWO) (Included in "Summertime Medley") | Trad. | 2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,timp,banjo opt,perc,str | SATB opt | F 1:05 |
| 2482C | DARK EYES | Trad. | 3(pic)-2(Eh)-2-2 +cbasn/4-3-3-1/hp,pno, timp,Latin perc,str | | Em 6:05 |
| 0542C | EASY TO LOVE | Porter | hp,cel,glock,perc,str | | C 2:42 |
| 0657A | EMBRACEABLE YOU | Gershwin | 2-1-2+bcl-2/0-3-3 -0/hp,pno,cel,timp, perc,str | Solo or Duet | F 2:45 |
| 2576B | FANTASIE IMPROMPTU | Chopin | 2-2-2-2/3-0-0-0/hp, perc,str | | E 5:45 |
| 5086 | HOW DEEP IS YOUR LOVE | Gibb | 3-2+Eh-2+bcl-2(cbsn) /4-4-3-1/hp,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str | | C 3:44 |
| 1718A | HOW DO I LOVE THEE | Dragon | 2-1(Eh)-2+bcl-2/4-3-3 -1/hp,pno/ cel,perc,str | Solo S | C 4:00 |

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| 0610E | I GET A KICK OUT OF YOU | Porter | 3(pic)-2+Eh-2+bcl-2/4 -4-3-1/hp,pno,timp, perc,str | | Eb 2:48 |
| 0502D | I'VE GOT YOU UNDER MY SKIN | Porter | 2(pic)-2(Eh)-2-2/5-3-3 -1/hp,pno,timp,perc, str | | Eb 4:00 |
| 0743D | ICH LIEBE DICH | Grieg | hp,str | | D 3:01 |
| 1495D | JEANNIE WITH THE LIGHT BROWN HAIR | Foster | hp,cel,timp,perc,str | | A 4:30 |
| 0439C | LADY OF SPAIN | Evans | 3(pic)-2-2(bcl)-2/4-4 (4th opt)-3-1/hp,timp, Latin perc,gtr,str | | Bb 2:02 |
| 0281E | LIEBESTRAUM | Liszt | 3(pic)-2-2-2/2-0-0 -0/hp,str | | Ab 5:10 |
| 0430F | LONG AGO AND FAR AWAY | Kern "Cover Girl" | 0-0-2+bcl-0/0-0-0 -0/hp,gtr,perc,pno,str | Solo Piano | Db 2:30 |
| 0551B | LOVE IS SWEEPING THE COUNTRY | Gershwin | 2-1-1-1/4-3-3-1/hp, pno,gtr opt,timp,str | SATB opt. | Eb 1:15 |
| 3616A | LOVE THEME FROM ROMEO & JULIET (A TIME FOR US) | Rota "Romeo and Juliet" | 2-1+Eh-2-2/4-0-0 -0/hp,voice or piano solo,gtr opt,perc,str | SATB opt Vocal (F hi/C low) or Solo Piano | Am 3:09 |
| 0955B | LOVE WALKED IN | Gershwin | 2-2-2+bcl-2/sax opt/4 -3-3-1/hp,pno,gtr opt, timp,perc,str | SATB opt | Ab 2:45 |
| 0955C | LOVE WALKED IN | Gershwin | voices only | a cappella | 1:25 |
| 0436C | LOVER | Rodgers | 2-2-2-2/4-3-3-1/hp, pno,timp,perc,str | | D 2:27 |
| 0404B | MAN I LOVE (THE) | Gershwin | 2-2(Eh)-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str | Solo S opt (G high/B low) | C 4:00 |
| 3126B | MELODIE IN F | Rubenstein | triangle,hp,pno,str | | F 3:38 |
| 2130A | MELODIE, OP. 42 | Tchaikovsky | hp,str | | Eb 3:50 |
| 5087 | MORE THAN A WOMAN | Gibb | 3-2+Eh-2+bcl-2(cbsn) /hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str | | F 4:49 |
| 3382A | MUSETTA'S WALTZ | Puccini "La Boheme" | 2-1+Eh-2-2/4-0-0 -0/hp,str | | E 2:25 |
| 1589D | MY HEART AT THY SWEET VOICE | St. Saens "Samson & Delilah" | 2-1+Eh-2-2/3-0-0 -0/hp,cel,str | | D 4:17 |
| 1102A | MY MAN'S GONE NOW | Gershwin "Porgy and Bess" | 3-2+Eh-2+(bcl)-2/4-3-3 -1/hp,pno,timp,perc, str | SATB opt Solo S | C#m |

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| 0467E | NIGHT AND DAY | Porter | 3(pic)-2-2+bcl-2/4-3-3 -1/hp,cel,timp,perc,str | | Eb 3:40 |
| 3369A | NOCTURNE IN Eb, OP. 9 #2 | Chopin | hp,solo pno,str | Solo Piano | Eb 5:00 |
| 1191D | NONE BUT THE LONELY HEART, OP. 6 #6 | Tchaikovsky | 2-1+Eh-2+bcl-2/3-0-3 -0/hp,timp,str | | D 3:35 |
| 0122C | OH, WHAT A BEAUTIFUL MORNING! | Rodgers & Hammerstein "Oklahoma" | 2-2-2-2/4-3-3-0/hp, pno,gtr opt,timp,perc, str | Vocal Solo or Solo Trumpet | D 2:20 |
| 2896B | ROMANCE IN F#m | Tchaikovsky | hp,pno,str | | F#m 5:37 |
| 3365A | ROMANCE, OP. 44 #1 | Rubenstein | hp,cel,str | | E 3:01 |
| 0590B | 'S WONDERFUL | Gershwin | 3-2-2+bcl-2/sax opt/2 -3-3-1/hp,pno,cel,gtr opt,timp,perc,str | SATB or Vocal (D hi/Db low) | Db 2:15 |
| 3020B | SERENADE | Toselli | hp,str | | D 5:32 |
| 0702E | SERENADE (SCHUBERT) | Schubert | hp,pno,str | | F 4:32 |
| 0629G | SMOKE GETS IN YOUR EYES | Kern "Roberta" | 2-1-2-2/3-3-2-0/hp, pno,cel,perc,str | Solo S | Db 2:25 |
| 1676E | SO IN LOVE | Porter "Kiss Me Kate" | 3-2(Eh)-2+bcl-2/4-4 (4th opt)-3-0/hp,pno, timp,perc,str | | C 5:50 |
| 0575E | SOMEBODY LOVES ME | Gershwin | Alto Sax 1-Alto Sax 2- Tenor Sax 1-Tenor Sax 2-Bari Sax/0-4-4-0/hp, pno,gtr opt,perc,str | Solo B | F |
| 1717B | TRAUMEREI, OP. 15 #7 | Schumann | hp,str | | F 3:20 |
| 0569C | WAY YOU LOOK TONIGHT (THE) | Kern "Swingtime" | 3-2+Eh-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,gtr opt,str | | Eb 3:00 |
| 0516B | WHY DO I LOVE YOU | Kern "Showboat" | 1-1-1(bcl)-1/2-0-0 -0/hp,pno,cel,timp, perc,str | Duet - S & T | Ab 2:15 |
| 057 | YOU ARE LOVE | Kern | 1-1-2+bcl-1/2-3-2 -0/hp,pno,timp,perc, str | Duet - S & T | F |