

CARMEN DRAGON MUSIC LIBRARY

Light Classical

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
1241A	ALT WIEN	Godowsky	hp,perc,str		G 3:07
3415A	AMARYLLIS "AIR"	Louis XIII	3-1(Eh)-2-2/2-0-0 -0/hp,cel,perc,str		E 3:17
1780A	AN ORPHAN SINCE	Strauss "Gypsy Baron"	2-1-3-1/1-2-2-0/hp, pno,cel,timp,perc,str	Solo S	Eb 3:30
2960B	APRES UN REVE	Faure "After A Dream"	str orch,cello solo	Solo Cello	Eb 2:15
1742C	BERCEUSE	Godard "Jocelyn"	2-1+Eh-2-2/2-0-0 -0/hp,perc,str		D 4:01
2303C	BERCEUSE	Jarnefelt	str orch & hp		Bb 3:25
3356A	CARNIVAL OF VENICE	Trad.	2+pic-2+Eh-2+bcl-2/4 -4(4th opt)-4(4th opt) -1/hp,cel,timp,Latin perc,str		C 6:15
0348A	CHIQUITITAS LA NOVIA (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2+bcl-2/2-2-0 -0/hp,pno opt,timp, Latin perc,str	Solo S	F 3:30
1566B	CLAIR DE LUNE	Debussy	3-2-2+bcl-2/3-0-3 -0/hp,cel,str		Db 4:32
0342-48A	CLASSICAL SPANISH SONGS MEDLEY 1. La Mi Sola Laureita; 2. Corazon Porque Pasais; 3. Del Cabello Mas Sutil; 4. Chiquititas La Novia	Obradors	(See individual titles for instrumentation, duration and key)	Solo S	Var
0344A	CORAZON PORQUE PASAIS (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2(in A)-2/3-0-0 -0/hp,pno opt,str	Solo S	E 1:40
0952B	COUNTRY GARDENS	Grainger	3(pic)-2-2-2/4-4(4th opt)-3-1/hp,timp,perc, str		Eb 2:53
0347A	DEL CABELLO MAS SUTIL (Included in "Classical Spanish Songs Medley")	Obradors	2-1-0-0/0-0-0 -0/marimba,str	Solo S	F#
3379A	DRINKING SONG	Verdi "La Traviata"	1+pic-2-2-2/4-3-3 -1/perc,str		Bb 2:49
1516D	ELEGIE	Massenet	hp,str		Em 3:54
3368A	ETUDE IN E, OP. 10 #3	Chopin	hp,pno,str		E 4:34
2576B	FANTASIE IMPROMPTU	Chopin	2-2-2-2/3-0-0-0/hp, perc,str		E 5:45
3361B	FAUST WALTZ	Gounod	2(pic)-2-2-2/4-2-3 -0/hp,timp,perc,str		D 4:50

3367A	<b>GRAND VALSE BRILLIANTE, OP. 18</b>	Chopin	(See "Waltz in Eb")		Eb 5:06
3354A	<b>GYPSY BARON WALTZES</b>	Strauss	2+pic-2-2-2/4-3-3 -1/hp,timp,perc,str		C 7:00
2004D	<b>GYPSY SONG #4 (SONGS MY MOTHER TAUGHT ME)</b> (See "Songs My Mother Taught Me")	Dvorak			Eb 2:55
0743D	<b>ICH LIEBE DICH</b>	Grieg	hp,str		D 3:01
2187B	<b>KAMENOI-OSTROW</b>	Rubenstein	2-1+Eh-2-2+cbsn/4-2-3 -1/hp,pno,2 perc,str		Dm 8:48
1556H	<b>KASHMIRI SONG</b>	Finden	2(pic)-1+Eh-2+bcl-2/4 -0-0-0/hp,timp,perc,str		D
3378A	<b>LA DONNA E MOBILE</b>	Verdi "Rigoletto"	2+pic-2-2-2/4-2-3 -1/timp,str		Bb 2:20
0342A	<b>LA MI SOLA LAUREITA</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-1-2-2/0-0-0-0/hp,str	Solo S	A 2:06
3417A	<b>LA PLUS QUE LENTE</b>	Debussy	hp,str		G 3:30
3381A	<b>LARGO AL FACTOTUM</b>	Rossini "Barber of Seville"	2(pic)-2-2-2/4-2-0 -0/perc,str		E 4:39
1436A	<b>LAUGHING SONG</b>	Strauss, J. "Die Fledermaus"	2-2-2-2/2-3-2-0/hp, pno,timp,perc,str		G 2:30
0281E	<b>LIEBESTRAUM</b>	Liszt	3(pic)-2-2-2/2-0-0 -0/hp,str		Ab 5:10
1533C	<b>LOST CHORD (THE)</b>	Sullivan	3-2+Eh-2+bcl-2 +cbsn/4-3-3-1/hp, timp,perc,str		Ab 5:00
0981D	<b>LULLABY (THE CRADLE SONG)</b>	Brahms	hp,cel,glock,str		D 2:30
1585C	<b>M'APPARI</b>	Von Flotow	2-2-2-2/4-2-3-0/hp, timp,str	Vocal opt	F 3:10
0427D	<b>MAIDS OF CADIZ</b>	Delibes	2(pic)-2-2-2/4-3-3 -0/hp,timp,Latin perc, str		A 3:34
2140B	<b>MATTINATA</b>	Leoncavallo	hp,cel,str		G 3:05
3126B	<b>MELODIE IN F</b>	Rubenstein	triangle,hp,pno,str		F 3:38
2130A	<b>MELODIE, OP. 42</b>	Tchaikovsky	hp,str		Eb 3:50
2127B	<b>MINUET</b>	Paderewski	2-2-2-2/0-0-0-0/hp,str		G 4:26
1738E	<b>MINUET IN G</b>	Beethoven	hp,str		G 2:26
3329A	<b>MOONLIGHT SONATA, OP. 27 #2</b>	Beethoven	hp,pno,str		C#m 5:38

3382A	MUSETTA'S WALTZ	Puccini "La Boheme"	2-1+Eh-2-2/4-0-0 -0/hp,str		E 2:25
1589D	MY HEART AT THY SWEET VOICE	St. Saens "Samson & Delilah"	2-1+Eh-2-2/3-0-0 -0/hp,cel,str		D 4:17
3369A	NOCTURNE IN Eb, OP. 9 #2	Chopin	hp,solo pno,str	Solo Piano	Eb 5:00
1191D	NONE BUT THE LONELY HEART, OP. 6 #6	Tchaikovsky	2-1+Eh-2+bcl-2/3-0-3 -0/hp,timp,str		D 3:35
3377A	O MIO BABBINO CARO	Puccini	2-2-2-2/0-0-0-0/hp,cel, perc,str		Ab 1:05
3373A	ODE TO AN EVENING STAR	Wagner	2-0-2-2/4-0-0-0/hp,str		G 3:14
1013C	ON WINGS OF SONG	Mendelssohn	hp,str		G 3:07
2022B	ORIENTALE	Cui	2-1+Eh-2-2/4-2-3 -0/hp,timp,perc,str		Bb 4:03
2037B	PAVANNE POUR UNE INFANTE DEFUNTE	Ravel	hp,str		G
3374	PERPETUAL MOTION	Paganini	2-2-2-2/4-0-0-0/pno, str		C 5:02
3383A	PILGRIM'S CHORUS	Wagner "Tannhauser"	2-2-2-2/4-0-0-0/str		D 4:00
3328A	POEME	Fibich	hp,cel,glock,str		Ab 5:08
2577B	POLONAISE IN Ab (HEROIC) OP. 53 #6	Chopin	2(pic)-2(Eh)-2-2/4-2-3 -1/hp,pno,perc,str		Ab 5:52
1748C	PRELUDE IN A, OP. 28 #7	Chopin	hp,pno solo,str	Solo Piano	A 1:50
2033B	PRELUDE IN C#m	Rachmaninoff	2-2-2(in A)+bcl-2 +cbn/4-2-2+(bass) -1/hp,pno,timp,perc, str		C#m 5:12
3370A	PRELUDE IN Em, OP. 28 #4	Chopin	hp,pno solo,str	Solo Piano	Em 4:15
2316C	PREMIER ARABESQUE #1	Debussy	hp,str		E 4:11
2316E	PREMIER ARABESQUE #1	Debussy	solo hp, str	Solo Harp	Eb 4:11
0062A	PRIMAVERA	Strauss, J. "Voices Of Spring"	2(pic)-2-2-2/4-2-3 -0/hp,timp,str		Bb
2061B	REVERIE	Debussy	2-1+Eh-2-2/3-0-0 -0/hp,timp,glock, triangle,str		F 4:44
2896B	ROMANCE IN Fm	Tchaikovsky	hp,pno,str		F#m 5:37

3365A	<b>ROMANCE, OP. 44 #1</b>	Rubenstein	hp,cel,str	E 3:01
3208C	<b>RUMANIAN FOLK DANCES</b> 1. Joc Cu Bata; 2. Braull; 3. Pe Loc; 4. Buciumenia; 5. Poarga Romanesca; 6. Maruntel	Bartok	hp,cel,str	Var
3454A	<b>SALUT D'AMOUR</b>	Elgar	hp,str	E
3020B	<b>SERENADE</b>	Toselli	hp,str	D 5:32
0702E	<b>SERENADE (SCHUBERT)</b>	Schubert	hp,pno,str	F 4:32
3380A	<b>SOLDIERS CHORUS</b>	Gounod "Faust"	2(pic)-2-2-2/4-2-3 -1/timp,perc,str	Bb 3:42
1190D	<b>SONG OF INDIA (A)</b>	Rimsky-Korsakov	1+pic-1+Eh-2-2/2-1-0 -0/hp,perc,str	G 3:37
3453A	<b>SONG WITHOUT WORDS, OP. 2 #3</b>	Tchaikovsky	hp,str	F 2:43
2004D	<b>SONGS MY MOTHER TAUGHT ME (GYPSY SONG #4)</b>	Dvorak	hp,str	D 2:55
0741C	<b>SPRINGTIDE OP. 33 #2</b>	Grieg	1-1-2-1/1-0-0-0/glock, hp,cel	F 4:00
3359A	<b>SUR LE PONT D'AVIGNON</b>	Trad.	3-0-1 opt-0/0-0-0 -0/hp,cel,perc,str	G 1:25
0838B	<b>SWAN (THE)</b>	St. Saens	hp,str	G 2:38
0982C	<b>SWEET AND LOW</b>	Barnaby	hp,str	D 3:09
3334A	<b>TANGO IN D</b>	Albeniz	2-2-2(bcl)-2/4-0-3 -0/hp,pno,Latin perc, str	D 3:57
3384A	<b>THINGS WITH STRINGS</b>	Dragon	pno,gtr opt,str	D 3:00
3418A	<b>TO A WILD ROSE</b>	MacDowell	hp,str	A 3:02
3176C	<b>TOREADOR SONG</b>	Bizet "Carmen"	2(pic)-2-2-2/4-2-3 -0/timp,perc,str	Ab 3:42
1717B	<b>TRAUMEREI, OP. 15 #7</b>	Schumann	hp,str	F 3:20
1444A	<b>UN BEL DI (ONE FINE DAY)</b> w/ Intro	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str	Vocal Gb 4:28
1444D	<b>UN BEL DI (ONE FINE DAY)</b>	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str	Gb 4:28
3376A	<b>UNA FURTIVA LAGRIMA</b>	Donizetti	2-2-2-2/2-0-0-0/hp,str	Db

2578B	<b>VALSE/MINUTE WALTZ, OP. 64 #1</b> (See "Waltz Minute in Db, OP. 64 #1")	Chopin			
3192B	<b>VESTI LA GIUBBA</b>	Leoncavello "Pagliacci"	2-1+Eh-2-2/4-0-3 -0/hp,timp,str		C 3:40
1755F	<b>VIENNA, CITY OF MY DREAMS</b>	Sieczynski	2-2-2-2/4-0-0-0/hp, pno,cel,timp,perc,str	SATB opt Solo S	G 3:10
3470A	<b>VOCALISE</b>	Rachmaninoff	hp,str		E 6:16
3375A	<b>VOI LO SAPETE (CAVALLERIA RUSTICANA)</b>	Mascagni	2-2(Eh)-2-2/0-0-0 -0/hp,perc,str		G
0062A	<b>VOICES OF SPRING</b> (See "Primavera")	Strauss, J.			Bb
3161A	<b>VOLGA BOATMEN</b>	Trad.	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,timp,perc, str		Cm 8:11
2329A	<b>WALTZ IN Ab</b>	Brahms	hp,str		Ab 1:48
3167D	<b>WALTZ IN C#m, OP. 64 #2</b>	Chopin	2-2-2-2/3-0-0-0/hp, perc,str		C#m 3:47
3367A	<b>WALTZ IN Eb (GRAND VALSE BRILLIANTE, OP.18)</b>	Chopin	2-2-2-2/3-2-3-0/hp, timp,perc,str		Eb 5:06
2578B	<b>WALTZ MINUTE IN Db, OP. 64 #1</b>	Chopin	pno,glock,perc,str		D 2:15
22328F	<b>WOODWIND KIN</b>	Dragon	3 fl,3 pic,Alto fl opt,2 ob,Eh,Eb clr,3 Bb clr, Alto clr,Bs clr,cntra bs clr,3 bsn,Sp sax,2 Alto sax, 2 Tenor sax, 2 Bs sax, 2 (A) Bs sax		C 8:00
2701A	<b>ZIGEUNERWEISEN (Gypsy Airs)</b>	Sarasate	2+pic-2-2-2/4-3-3 -1/hp,timp,perc,str		Eb 5:55