

CARMEN DRAGON MUSIC LIBRARY

International/Latin

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
0984B	ALL THROUGH THE NIGHT	Welsh Trad.	hp,str		D 3:41
3358A	ALOUETTE	Trad.	2-1(Eh)-2-2/3-0-0 -0/hp,cel,perc,str		C 2:20
1241A	ALT WIEN	Godowsky	hp,perc,str		G 3:07
2315B	ANDALUCIA	Lecuona	2+pic-2-2+bcl-2/4-3-3 -0/hp,pno,timp,perc, str		D 3:20
3419	AY AY AY	Perez-Freire	hp,marimba,str		Eb 3:49
3683	BRAZIL	Barroso	2+pic-2-2-2/4-3-3 -1/gtr opt,pno,hp,str	Vocal Solo (or trumpet can cover)	3:00
0592B	CARIOCA	Youmans "Flying Down to Rio"	2+pic-2+Eh-2+bcl-2/4 -4-3-1/hp,gtr opt,Latin perc,str		Eb 4:30
3356A	CARNIVAL OF VENICE	Trad.	2+pic-2+Eh-2+bcl-2/4 -4(4th opt)-4(4th opt) -1/hp,cel,timp,Latin perc,str		C 6:15
2320A	CHIAPANECAS	de Campo	2+pic-2-2 Eb clar-2/4-3 -3-1/hp,pno,timp, Latin perc,str		C 3:30
0348A	CHIQUITITAS LA NOVIA (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2+bcl-2/2-2-0 -0/hp,pno opt,timp, Latin perc,str	Solo S	F 3:30
1314I	CIELITO LINDO	Trad.	2(pic)-2-2(bcl)-2/4-3-3 -0/hp,pno,cel,Latin perc,str		D 4:05
0342-48A	CLASSICAL SPANISH SONGS MEDLEY 1. La Mi Sola Laureita; 2. Corazon Porque Pasais; 3. Del Cabello Mas Sutil; 4. Chiquititas La Novia	Obradors	(See individual titles for instrumentation, duration and key)	Solo S	Var
0547C	COLUMBIA, GEM OF THE OCEAN	Becket	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str		Ab 4:00
3245B	COME BACK TO SORRENTO	de Curtis	2 hp (2nd hp opt. on piano),str		C 6:10
0344A	CORAZON PORQUE PASAIS (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2(in A)-2/3-0-0 -0/hp,pno opt,str	Solo S	E 1:40
2712C	CZARDAS	Monti	2+(pic)-2(Eh)-2-2(cbsn) /4-3-3-1/hp,pno,timp, perc,str		F 4:50
2482C	DARK EYES	Trad.	3(pic)-2(Eh)-2-2 +cbsn/4-3-3-1/hp,pno, timp,Latin perc,str		Em 6:05

0347A	DEL CABELLO MAS SUTIL (Included in "Classical Spanish Songs Medley")	Obradors	2-1-0-0/0-0-0 -0/marimba,str	Solo S	F#
0541E	EL RELICARIO	Padilla	2(pic)-2-2+bcl-2/4-3-3 -1/hp,pno,timp,Latin perc,str		D 3:20
3335A	ESPANA CANI	Marquina	3(pic)-2-2+bcl-2/4-4 (4th opt)-4(4th opt) -1/hp,pno,gtr opt, timp,perc,str		C 4:50
1072D	ESTRELLITA	Ponce	2-2(Eh)-2-0/3-0-3-0/hp (2),cel,timp,marimba, tamb,cym,str		C 6:00
1072H	ESTRELLITA	Ponce	2-2-2-2/2-0-3-0/hp,str	Vocal Solo	F 6:00
3360A	FRERE JACQUES	Trad.	3-2-2-2/4-0-0-0/hp, pno,cel,glock,perc,str		Bb 3:22
2246A	FUM FUM FUM (Catalonian Carol)	Trad.	2+pic-2-2-2/2-0-0 -0/hp,cel,perc,stg	Solo Voice (Required) (G High/ A Low)	Dm 1:00
0127C	FUNICULI FUNICULA	Denza	3(pic)-2-2-2/4-3-3 -1/hp,pno,timp,perc, str		Eb 3:15
0289C	GRANADA	Lara	2(pic)-1-2+bcl-1/3-2-3 -1/hp,pno,perc,str	Vocal Solo/Tenor	Db 3:00
0289D	GRANADA	Lara	2+pic-2-2(in A)+bcl-2 +cbsn/4-3-3-1/hp,pno, cel,tmp,Ltn perc,str		D 5:10
3354A	GYPSY BARON WALTZES	Strauss	2+pic-2-2-2/4-3-3 -1/hp,timp,perc,str		C 7:00
2004D	GYPSY SONG #4 (SONGS MY MOTHER TAUGHT ME) (See "Songs My Mother Taught Me")	Dvorak			Eb 2:55
3057C	JALOUSIE	Gade	2(pic)-2+Eh-2+bcl-2/4 -3-3-0/hp,pno,cel,timp, Latin perc,str		Eb 6:15
3324A	JAMAICAN RUMBA	Benjamin	2-2-2-2/4-2-3-1/hp, pno,timp,Latin perc,str		C 1:53
3304A	JARABE TAPATIO (MEXICAN HAT DANCE)	Rubio	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-4 (4th opt)-1/hp,pno,gtr & mandolin opt,timp, Latin perc,str		G 4:32
3420B	JESUSITA EN CHIHUAHUA	Trad.	2+pic-2-2-2/4-3-3 -1/hp,timp,Latin perc, str		C 3:25
2187B	KAMENOI-OSTROW	Rubenstein	2-1+Eh-2-2+cbsn/4-2-3 -1/hp,pno,2 perc,str		Dm 8:48
1556H	KASHMIRI SONG	Finden	2(pic)-1+Eh-2+bcl-2/4 -0-0-0/hp,timp,perc,str		D
0129B	LA CUCARACHA	Trad.	2(pic)-2(Eh)-2+bcl-2/4 -4(4th opt)-4-1/hp,cel, timp,Latin perc,str		Bb 5:53

0129C	LA CUCARACHA (BAND)	Trad. (Band adaptation by Tim Rhea)	Full Band		Bb 6:00
3378A	LA DONNA E MOBILE	Verdi "Rigoletto"	2+pic-2-2-2/4-2-3 -1/timp,str		Bb 2:20
3372A	LA GOLONDRINA	Trad.	hp,cel,Latin perc,str		D 4:07
1743B	LA MARSEILLAISE	deLisle	2-1+Eh-2-2/4-4(4th opt)-3-1/hp,timp,perc, str		Ab 4:21
0342A	LA MI SOLA LAUREITA (Included in "Classical Spanish Songs Medley")	Obradors	2-1-2-2/0-0-0-0/hp,str	Solo S	A 2:06
2161B	LA PALOMA	Yradier	hp,cel,tambourine, marimba,str		E 5:00
3417A	LA PLUS QUE LENTE	Debussy	hp,str		G 3:30
3371A	LA VIRGEN DE LA MACARENA	Monterde	2+pic-1+Eh-2+bcl-2/4 -3-3-1/hp,pno,timp, Latin perc,str		F 4:09
0439C	LADY OF SPAIN	Evans	3(pic)-2-2(bcl)-2/4-4 (4th opt)-3-1/hp,timp, Latin perc,gtr,str		Bb 2:02
3381A	LARGO AL FACTOTUM	Rossini "Barber of Seville"	2(pic)-2-2-2/4-2-0 -0/perc,str		E 4:39
0281E	LIEBESTRAUM	Liszt	3(pic)-2-2-2/2-0-0 -0/hp,str		Ab 5:10
1539F	LONDONDERRY AIR (OH DANNY BOY)	Trad.	hp,str,oboe solo opt		Db 4:13
0427D	MAIDS OF CADIZ	Delibes	2(pic)-2-2-2/4-3-3 -0/hp,timp,Latin perc, str		A 3:34
2140B	MATTINATA	Leoncavallo	hp,cel,str		G 3:05
1184C	MEADOWLAND (FANTASY ON) Mr. Dragon received a letter from Leopold Stokowski with complements on this marvelous arrangement.	Trad.	3(pic)-2(Eh)-2(bcl)-2 (cbsn)/4-4(4th opt)-3 -1/hp,pno,timp,perc, str		Var 5:53
3304A	MEXICAN HAT DANCE (JARABE TAPATIO)	Rubio	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-4 (4th opt)-1/hp,pno,gtr & mandolin opt,timp, Latin perc,str		G 4:32
3377A	O MIO BABBINO CARO	Puccini	2-2-2-2/0-0-0-0/hp,cel, perc,str		Ab 1:05
2022B	ORIENTALE	Cui	2-1+Eh-2-2/4-2-3 -0/hp,timp,perc,str		Bb 4:03
2748C	OVER THE WAVES (SOBRE LAS OLAS)	Rosas	2+pic-2+Eh-2(in A) +bcl-2+cbsn/4-3-3 -1/hp,cel,caliope opt, tmp,prc,str		D 5:50

3357A	PAREE	Padilla	2(pic)-1+Eh-2-2/4-4-3 -0/hp,pno,chimes,str	Ab 3:45
2037B	PAVANE POUR UNE INFANTE DEFUNTE	Ravel	hp,str	G
3374	PERPETUAL MOTION	Paganini	2-2-2-2/4-0-0-0/pno, str	C 5:02
3430A	RULE BRITANIA	Arne	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	Ab 4:30
1720B	SANTA LUCIA	Cottrau	hp,str	D 4:09
3333A	SEGUIDILLAS	Albeniz	3(pic)-2-2-2/4-4-4(4th opt)-0/hp,pno,timp, Latin perc,str	F 3:34
3020B	SERENADE	Toselli	hp,str	D 5:32
3303A	SIBONEY	Lecuona	3(pic)-2(Eh)-2+bcl-2/4 -4(solo#2)-4-1/hp,pno, cel,tmp,Latin perc,str	C 6:15
1190D	SONG OF INDIA (A)	Rimsky- Korsakov	1+pic-1+Eh-2-2/2-1-0 -0/hp,perc,str	G 3:37
2004D	SONGS MY MOTHER TAUGHT ME (GYPSY SONG #4)	Dvorak	hp,str	D 2:55
3359A	SUR LE PONT D'AVIGNON	Trad.	3-0-1 opt-0/0-0-0 -0/hp,cel,perc,str	G 1:25
3334A	TANGO IN D	Albeniz	2-2-2(bcl)-2/4-0-3 -0/hp,pno,Latin perc, str	D 3:57
3302A	TICO TICO	Abreu	2+pic-2-2+bcl-2/4-4 (4th opt)-4-1/hp,pno, timp,gtr opt,Latin perc, str	F 4.23
3302B	TICO TICO (BAND)	Abreu (Band adaptation by Tim Rhea)	Full Band	F 3:21
3176C	TOREADOR SONG	Bizet "Carmen"	2(pic)-2-2-2/4-2-3 -0/timp,perc,str	Ab 3:42
2092B	TWO GUITARS	Trad.	2+pic-2(Eh)-2-2(cbsn) /4-3-3-1/hp,pno,timp, Latin perc,str	Dm 3:59
1444A	UN BEL DI (ONE FINE DAY) w/ Intro	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str	Vocal Gb 4:28
1444D	UN BEL DI (ONE FINE DAY)	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str	Gb 4:28
3376A	UNA FURTIVA LAGRIMA	Donizetti	2-2-2-2/2-0-0-0/hp,str	Db
1074C	VALENCIA	Padilla	3(pic)-2(Eh)-2+bcl-2/4 -4(4th opt)-3-1/hp, timp,Latin perc,str	F

3161A	VOLGA BOATMEN	Trad.	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,timp,perc, str	Cm 8:11
1675E	WUNDERBAR	Porter "Kiss Me Kate"	2+pic-2-2+bcl-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str	G 3:36
2701A	ZIGEUNERWEISEN (Gypsy Airs)	Sarasate	2+pic-2-2/4-3-3 -1/hp,timp,perc,str	Eb 5:55