

## CARMEN DRAGON MUSIC LIBRARY

Entire Catalogue

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
1039A	<b>A FOGGY DAY</b> (Included in "Gershwin Medley")	Gershwin	2(pic)-2-2(bcl)-2/sax opt/4-3-3-1/hp,pno, gtr opt,perc,str		G 1:00
0455A	<b>A PERFECT DAY</b>	Jacobs-Bond	2-1(Eh)-2+bcl-2/4-0-0 -0/hp,pno,chimes,str	Solo S	Ab Ab
3616A	<b>A TIME FOR US (LOVE THEME FROM ROMEO &amp; JULIET)</b>	Rota "Romeo and Juliet"	(See "Love Theme from Romeo & Juliet" for instrumentation, etc.)		
0872B	<b>ADESTE FIDELES (OH COME ALL YE FAITHFUL)</b>	Trad.	hp,strings	SATB opt Solo Opt (Ab High/ Ab Low)	C 2:46
3604	<b>ALASKA'S FLAG</b>	Dusenbury	2+pic-2+Eh-2+bcl-2 +cbsn/4-4-3-1/hp,pno, timp,perc,str	SATB opt	Eb Eb
1489F	<b>ALL THE THINGS YOU ARE</b>	Kern	2-2-2-2/4-3-3-0/hp,cel opt,str	Vocal Solo	Gb 2:40
0607C	<b>ALL THROUGH THE NIGHT</b>	Porter	2(pic)-2(Eh)-2-2/5-3-3 -1/hp,pno,timp,perc, str		F 4:45
0984B	<b>ALL THROUGH THE NIGHT</b>	Welsh Trad.	hp,str		D 3:41
0251D	<b>ALOHA OE</b>	H. M. Queen Liliokalani "Farewell to Thee"	2-2-2+bcl-2/4-0-3 -1/hp,pno,timp,perc, gtr opt,str	SATB opt	G G
3358A	<b>ALOUETTE</b>	Trad.	2-1(Eh)-2-2/3-0-0 -0/hp,cel,perc,str		C 2:20
1241A	<b>ALT WIEN</b>	Godowsky	hp,perc,str		G 3:07
3415A	<b>AMARYLLIS "AIR"</b>	Louis XIII	3-1(Eh)-2-2/2-0-0 -0/hp,cel,perc,str		E 3:17
0993D	<b>AMERICA THE BEAUTIFUL</b> This is our most popular arrangement!	Ward	2+pic-2+Eh-2+bcl-2/4 -3-3-1/hp,cel,timp, perc,str	SATB opt	Gb 3:20
0993BB	<b>AMERICA THE BEAUTIFUL (BRASS BAND)</b>	Ward	Brass Band	SATB opt.	Gb 4:00
1780A	<b>AN ORPHAN SINCE</b>	Strauss "Gypsy Baron"	2-1-3-1/1-2-2-0/hp, pno,cel,timp,perc,str	Solo S	Eb 3:30
2315B	<b>ANDALUCIA</b>	Lecuona	2+pic-2-2+bcl-2/4-3-3 -0/hp,pno,timp,perc, str		D 3:20
1674B	<b>ANOTHER OPENIN' ANOTHER SHOW</b>	Porter	2(pic)-2(Eh)-2(bcl)-2/4 -3-3-1/hp,pno,timp, perc,drums,gtr opt,str	SATB	F 2:10
2960B	<b>APRES UN REVE</b>	Faure "After A Dream"	str orch,cello solo	Solo Cello	Eb 2:15

0247B	<b>APRIL SHOWERS</b>	Jolson	1-0-1(bcl)-0/0-3-2 -0/hp,pno,gtr opt,perc, str(violins,bass)	Solo A	Db
3436A	<b>AURA LEE</b>	Trad.	hp,cel,glock,str		Bb 3:30
0706F	<b>AVE MARIA</b>	Schubert	2-1+Eh-2-2/0-0-0 -0/hp,str	Orchestra Alone	Bb 4:17
3429BX	<b>AVE MARIA</b>	Bach-Gounod	2+1+Eh+2+2/2-0-0 -0/hp or pno,chimes, str	Solo S (Required) (A high/C low)	F 5:35
3429C	<b>AVE MARIA</b>	Bach-Gounod	2+1+Eh+2+2/2-0-0 -0/hp or pno,chimes, str	Solo Voice (Required) (G high/Bb low)	Eb 5:35
3429A	<b>AVE MARIA</b>	Bach-Gounod	3-3-3-2+cbsn/4-0-0 -0/hp,chimes,timp,str	Orchestra Alone	C 5:35
3362A	<b>AWAY IN A MANGER</b>	Luther	hp,cel,glock,triangle, chime,str	Orchestra Alone	F 3:01
3362B	<b>AWAY IN A MANGER</b>	Luther	hp,cel,glock,triangle, str	SSA opt Solo S (Required) (D High/C Low)	E 3:04
3419	<b>AY AY AY</b>	Perez-Freire	hp,marimba,str		Eb 3:49
0497B	<b>BALI HA'I</b>	Rodgers & Hammerstein	2-1(Eh)-2-2/2-2-3 -0/hp,pno,cel,timp, perc,str	SATB opt Vocal (C hi/C low)	F 3:30
1034E	<b>BAND PLAYED ON (THE)</b> (Included in "Summertime Medley")	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,banjo opt, timp,perc,str	SATB opt	Bb 1:05
3515A	<b>BATTLE CRY OF FREEDOM</b>	Root	2+pic-2-3+Eb cl+bcl -2/4-3-3-baritone -1/timp,perc,no str		Bb to Db 2:00
0862D	<b>BATTLE HYMN OF THE REPUBLIC</b>	Steffe	2(pic)-2(Eh)-2(bcl)-2 (cbsn)/4-4(4th opt)-3 -1/hp,pno,timp,perc, str	SATB opt	D 4:00
0862E	<b>BATTLE HYMN OF THE REPUBLIC (THE) (BAND)</b>	Steffe	Full Band		Eb
1121J	<b>BEAUTIFUL DREAMER</b>	Foster	0-1 opt-2-2/2-0-0 -0/hp,str		D 3:36
1121L	<b>BEAUTIFUL DREAMER</b>	Foster	2-1(Eh)-2-2/2-0-0 -0/hp,pno,cel,perc,str	SATB or Vocal Solo (E hi/Bb low)	Bb 3:40
0254G	<b>BEGIN THE BEGUINE</b>	Porter	3(pic)-2+Eh-2+bcl-2/4 -4-3-1/hp,pno/ cel,gtr opt,timp,perc,str	SATB opt	Db 4:30
1742C	<b>BERCEUSE</b>	Godard "Jocelyn"	2-1+Eh-2-2/2-0-0 -0/hp,perc,str		D 4:01
2303C	<b>BERCEUSE</b>	Jarnefelt	str orch & hp		Bb 3:25

1127A	<b>BESS, WHERE IS MY BESS</b>	Gershwin "Porgy and Bess"	2-1(Eh)-2(bcl)-1/2-1-2 -0/pno,perc,str	Duet	E 1:35
0655	<b>BIDIN' MY TIME</b>	Gershwin "Girl Crazy"	2-0-2+bcl-2/0-3-2 -0/hp,pno,timp,perc, str	SATB Solo	Bb 2:45
3214C	<b>BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR</b>	Niles	str orch		F 3:57
1126C	<b>BLESS THIS HOUSE</b>	Brahe	3-2(Eh)-2(bcl)-2(cbsn) /4-0-0-0/hp,timp,perc, str	SATB opt	Db 2:45
0813B	<b>BLOW THE MAN DOWN</b>	Trad.	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str		F 3:20
0813C	<b>BLOW THE MAN DOWN (BAND)</b>	Trad.	Full Band		F 3:20
3683	<b>BRAZIL</b>	Barroso	2+pic-2-2-2/4-3-3 -1/gtr opt,pno,hp,str	Vocal Solo (or trumpet can cover)	3:00
0445A	<b>BRUSH UP YOUR SHAKESPEARE</b>	Porter "Kiss Me Kate"	3-2-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	Trio	F 3:30
1799A-D	<b>CANTIQUE DE NOEL (OH HOLY NIGHT)</b> (See "Oh Holy Night")	Adam		Var. vocal/choral options	Var
0592B	<b>CARIOCA</b>	Youmans "Flying Down to Rio"	2+pic-2+Eh-2+bcl-2/4 -4-3-1/hp,gtr opt,Latin perc,str		Eb 4:30
3356A	<b>CARNIVAL OF VENICE</b>	Trad.	2+pic-2+Eh-2+bcl-2/4 -4(4th opt)-4(4th opt) -1/hp,cel,timp,Latin perc,str		C 6:15
3363B	<b>CAROL OF THE BELLS</b>	Leontovich	2-2+Eh-2+bcl-2 +cbsn/2-0-0-0/hp,cel, perc,str	SATB opt	Gm 1:45
1109B	<b>CHEEK TO CHEEK</b>	Berlin "Top Hat"	2(pic)-2(Eh)-2(bcl)-2/4 -4(4th opt)-3-1/hp,pno, timp,perc,gtr (opt),str		Db 1:58
2320A	<b>CHIAPANECAS</b>	de Campo	2+pic-2-2 Eb clar-2/4-3 -3-1/hp,pno,timp, Latin perc,str		C 3:30
0348A	<b>CHIQUITITAS LA NOVIA</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2+bcl-2/2-2-0 -0/hp,pno opt,timp, Latin perc,str	Solo S	F 3:30
22328A	<b>CHRISTMAS MEDLEY #1</b>  1. Hark the Herald Angels Sing; 2. Adeste Fideles (Oh Come All Ye Faithful); 3. Carol of the Bells; 4. The First Noel; 5. Silent Night	Various Composers	(See individual titles for instrumentation, duration and key)	SATB opt Works as a sing- along too!	Var 14:40
22328B	<b>CHRISTMAS MEDLEY #2</b>  1. Joy To the World; 2. O Holy Night (Cantique De Noel); 2a. Ave Maria (Transitional); 3. Oh Little Town of Bethlehem; 4. It Came Upon a Midnight Clear; 5. Deck the Halls	Various Composers	(See individual titles for instrumentation, duration and key)	SATB opt Works as a sing- along too!	Var 15:10

0469A	<b>CHRISTMAS SONG (THE) (CHESTNUTS ROASTING)</b>	Torme	3-1+Eh-2+bcl-2/4-3-3 -1/hp,cel,timp,perc,str	Vocal (Required) (G High/F Low)	F 3:15
0283B	<b>CHRISTMAS WALTZ</b>	Cahn-Styne	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,glock,str	SATB opt. Solo A (Required)	C to Db 2:30
1314I	<b>CIELITO LINDO</b>	Trad.	2(pic)-2-2(bcl)-2/4-3-3 -0/hp,pno,cel,Latin perc,str		D 4:05
0128C	<b>CIRIBIRIBIN</b>	Pestalozza	3(pic)-2-2-2/4-3-3 -0/hp,pno,timp,perc, str	Solo S	F
1566B	<b>CLAIR DE LUNE</b>	Debussy	3-2-2+bcl-2/3-0-3 -0/hp,cel,str		Db 4:32
4569	<b>CLASS IN BRASS (BAND)</b>	Dragon	Brass Band & Solo Trumpet	Solo Trpt	Bb
0342-48A	<b>CLASSICAL SPANISH SONGS MEDLEY</b> 1. La Mi Sola Laureita; 2. Corazon Porque Pasais; 3. Del Cabello Mas Sutil; 4. Chiquititas La Novia	Obradors	(See individual titles for instrumentation, duration and key)	Solo S	Var
0547C	<b>COLUMBIA, GEM OF THE OCEAN</b>	Becket	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str		Ab 4:00
3245B	<b>COME BACK TO SORRENTO</b>	de Curtis	2 hp (2nd hp opt. on piano),str		C 6:10
1494C	<b>COME WHERE MY LOVE LIES DREAMING</b>	Foster	hp,pno,perc,str		D 4:15
1318C	<b>CONTINENTAL (THE)</b>	Conrad "The Gay Divorcee"	2+pic-2+Eh-2+bcl-2/4 -4(4th opt)-3-1/hp,pno, timp,perc,drm set,gtr opt,str	SATB opt.	Eb 3:15
0344A	<b>CORAZON PORQUE PASAIS</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-2-2(in A)-2/3-0-0 -0/hp,pno opt,str	Solo S	E 1:40
0952B	<b>COUNTRY GARDENS</b>	Grainger	3(pic)-2-2-2/4-4(4th opt)-3-1/hp,timp,perc, str		Eb 2:53
2712C	<b>CZARDAS</b>	Monti	2+(pic)-2(Eh)-2-2(cbsn) /4-3-3-1/hp,pno,timp, perc,str		F 4:50
3244	<b>DAISY BELL (BICYCLE BUILT FOR TWO)</b> (Included in "Summertime Medley")	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,timp,banjo opt,perc,str	SATB opt	F 1:05
2482C	<b>DARK EYES</b>	Trad.	3(pic)-2(Eh)-2-2 +cbsn/4-3-3-1/hp,pno, timp,Latin perc,str		Em 6:05
1493D	<b>DE CAMPTOWN RACES</b>	Foster	3(pic)-2-2-2/4-3-3 -1/hp,timp,perc,str		F 2:45
0873B	<b>DECK THE HALLS</b>	Trad.	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	SATB opt	Bb 3:17
0347A	<b>DEL CABELLO MAS SUTIL</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-1-0-0/0-0-0 -0/marimba,str	Solo S	F#

22328C	DISCUSSION ON PERCUSSION	Dragon	2(pic)-2(Eh)-2-2/3-4-3 -1/tmp,sn/fld/bs dr, piat,cym,chrch bls, glck,xyl,chms, triangle, bongos,tom-tom,vibes, wood block,pno,hp,str, Wdwnds Dbl on Saxes		
1705C	DIXIE	Emmett	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,timp,perc, str		C 4:15
1705D	DIXIE (FANTASIA ON) (BAND)	Emmett	Full Band		Var
0097A	DO YOU HEAR WHAT I HEAR?	Regney-Shane	hp,cel,perc,str	TTBB or any 2- part (Required)	C 2:51
3379A	DRINKING SONG	Verdi "La Traviata"	1+pic-2-2-2/4-3-3 -1/perc,str		Bb 2:49
0542C	EASY TO LOVE	Porter	hp,cel,glock,perc,str		C 2:42
0541E	EL RELICARIO	Padilla	2(pic)-2-2+bcl-2/4-3-3 -1/hp,pno,timp,Latin perc,str		D 3:20
1516D	ELEGIE	Massenet	hp,str		Em 3:54
0657A	EMBRACEABLE YOU	Gershwin	2-1-2+bcl-2/0-3-3 -0/hp,pno,cel,timp, perc,str	Solo or Duet	F 2:45
3335A	ESPANA CANI	Marquina	3(pic)-2-2+bcl-2/4-4 (4th opt)-4(4th opt) -1/hp,pno,gtr opt, timp,perc,str		C 4:50
1072D	ESTRELLITA	Ponce	2-2(Eh)-2-0/3-0-3-0/hp (2),cel,timp,marimba, tamb,cym,str		C 6:00
1072H	ESTRELLITA	Ponce	2-2-2-2/2-0-3-0/hp,str	Vocal Solo	F 6:00
3368A	ETUDE IN E, OP. 10 #3	Chopin	hp,pno,str		E 4:34
2576B	FANTASIE IMPROMPTU	Chopin	2-2-2-2/3-0-0-0/hp, perc,str		E 5:45
0733D	FASCINATIN' RHYTHM	Gershwin	2-2-0-2/sax opt/4-4-4 -1/pno,gtr opt,timp, perc,str		D 1:20
3361B	FAUST WALTZ	Gounod	2(pic)-2-2-2/4-2-3 -0/hp,timp,perc,str		D 4:50
5068A	FIESTA	Dragon "Santa Fe Suite"	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,prc,str,tape recorder (for train sound effects)	SATB	C
0286A	FIFTH OF BEETHOVEN (A)	Beethoven-Murphy	2+pic-2+bcl-2+cbsn/4 -4-3-1/hp,pno,gtr opt, timp,perc,str		Eb 3:15
0286B	FIFTH OF BEETHOVEN (A) (BAND)	Beethoven-Murphy			

1360C	<b>FIRST NOEL (THE)</b>	Trad.	2-2-2+bcl-2+cbsn/4-4 (4th opt)-3-1/carillon, hp,pno,perc,str	SATB Opt	Gb 4:00
22328L	<b>FOSTER, STEPHEN (MEDLEY)</b> 1. My Old Kentucky Home (A Cappella); 2. Beautiful Dreamer; 3. Oh Susanna	Foster	(See individual titles for instrumentation, duration and key)	SATTBB/ a cappella	
3360A	<b>FRERE JACQUES</b>	Trad.	3-2-2-2/4-0-0-0/hp, pno,cel,glock,perc,str		Bb 3:22
2246A	<b>FUM FUM FUM</b> (Catalonian Carol)	Trad.	2+pic-2-2-2/2-0-0 -0/hp,cel,perc,stg	Solo Voice (Required) (G High/ A Low)	Dm 1:00
0127C	<b>FUNICULI FUNICULA</b>	Denza	3(pic)-2-2-2/4-3-3 -1/hp,pno,timp,perc, str		Eb 3:15
3485A	<b>GERSHWIN MEDLEY</b> 1. Love Walked In; 2. I Got Rhythm; 3. Liza; 4. A Foggy Day; 5. Strike Up the Band.	Gershwin	(See individual titles for details)		6:30
3431A	<b>GHOST RIDERS IN THE SKY</b>	Jones	2+pic-2-2-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	Vocal B opt	Dm 3:40
1089C	<b>GOD BLESS AMERICA</b>  This outstanding arrangement is available for rental exclusively from Rodgers and Hammerstein Concert Library in New York. Please contact R & H for information.	Berlin	2-1+Eh-2-2/2-3-3 -0/hp,pno,gtr opt, timp,perc,str	SATB Solo S	Eb 2:30
1594C	<b>GOD REST YE MERRY GENTLEMEN</b>	Trad.	2-2-2+bcl-2+cbsn/4-2-3 -1/hp,pno,cel,perc,str	Orchestra Alone	Ab 1:45
0170A	<b>GOOD KING WENCESLAS</b>	Gardner	3-2-2(bcl)-2/2-0-0 -0/cel (no str)	SATB (Required) Trio + Solo S	Bb
0289C	<b>GRANADA</b>	Lara	2(pic)-1-2+bcl-1/3-2-3 -1/hp,pno,perc,str	Vocal Solo/Tenor	Db 3:00
0289D	<b>GRANADA</b>	Lara	2+pic-2-2(in A)+bcl-2 +cbsn/4-3-3-1/hp,pno, cel,tmp,Ltn perc,str		D 5:10
3367A	<b>GRAND VALSE BRILLIANTE, OP. 18</b>	Chopin	(See "Waltz in Eb")		Eb 5:06
0072C	<b>GREENSLEEVES (WHAT CHILD IS THIS)</b>	Trad.	cel,hp,glock,str	Orchestra Alone	Dm 4:30
0072E	<b>GREENSLEEVES (WHAT CHILD IS THIS)</b>	Trad.	0-0-2-2/1-0-0-0/hp,cel, str	Vocal Solo/S or T (Required) (High is G above middle C; Low is E below middle C)	Am 2:00
0072D	<b>GREENSLEEVES (WHAT CHILD IS THIS) (BAND)</b>	Trad.	Full Band	Band Only	Dm 3:45
3354A	<b>GYPSY BARON WALTZES</b>	Strauss	2+pic-2-2-2/4-3-3 -1/hp,timp,perc,str		C 7:00

2004D	<b>GYPSY SONG #4 (SONGS MY MOTHER TAUGHT ME)</b> (See "Songs My Mother Taught Me")	Dvorak			Eb 2:55
1812A	<b>HAIL TO CHRISTMAS</b>	Herbert "Babes In Toyland"	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,cel,timp, perc,str	SATB (Required)	Db 2:45
1592B	<b>HARK! THE HERALD ANGELS SING</b>	Mendelssohn	2-2(Eh)-2(bcl)-2(cbsn) /4-4(4th opt)-3-1/hp, cel,timp,glock,perc,str	Orchestra Alone	G 2:37
1592BX	<b>HARK! THE HERALD ANGELS SING</b>	Mendelssohn	3-2(Eh)-2(bcl)-2(cbsn) /4-4(4th opt)-3-1/hp, cel,timp,glock,perc,str	SATB opt	G 2:37
1358B	<b>HAVE YOURSELF A MERRY LITTLE CHRISTMAS</b>	Martin & Blane "Meet Me In St. Louis"	3(pic)-2-2+bcl-2/4-0-0 -0/hp,cel,perc,str	Solo Voice (Required) (Bb high/F low)	F 4:37
2245A	<b>HE IS BORN THE HOLY CHILD</b> "Il Est Ne Le Divin Enfant"	18th Century French	2-1(opt)-2-0/0-0-0 -0/cel/hp,glock,str	Vocal Solo (Required) (A High/G Low)	C 1:00
0446B	<b>HOME ON THE RANGE</b>	Trad.	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	B or A Vocal opt	Db 6:00
5086	<b>HOW DEEP IS YOUR LOVE</b>	Gibb	3-2+Eh-2+bcl-2(cbsn) /4-4-3-1/hp,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str		C 3:44
1718A	<b>HOW DO I LOVE THEE</b>	Dragon	2-1(Eh)-2+bcl-2/4-3-3 -1/hp,pno/ cel,perc,str	Solo S	C 4:00
0610E	<b>I GET A KICK OUT OF YOU</b>	Porter	3(pic)-2+Eh-2+bcl-2/4 -4-3-1/hp,pno,timp, perc,str		Eb 2:48
1103B	<b>I GOT PLENTY O'NOTHIN'</b>	Gershwin "Porgy & Bess"	2-2-3-2/3-1-2-0/hp, pno,perc,str	Solo T	Bb 2:25
0658B	<b>I GOT RHYTHM</b> (Included in "Gershwin Medley")	Gershwin	2(pic)-2-2(bcl)-2/sax opt/4-3-3-0/hp,pno, gtr opt,perc,str		Bb 2:00
0502D	<b>I'VE GOT YOU UNDER MY SKIN</b>	Porter	2(pic)-2(Eh)-2-2/5-3-3 -1/hp,pno,timp,perc, str		Eb 4:00
0743D	<b>ICH LIEBE DICH</b>	Grieg	hp,str		D 3:01
0402C	<b>IN MY MERRY OLDSMOBILE</b> (Included in "Summertime Medley")	Trad.	2(pic)-2-2(bcl)-2/4-3-3 -1/hp,pno,timp,perc, bells,banjo opt,str	SATB opt	F 1:30
1043E	<b>IN THE GOOD OLD SUMMERTIME</b> (Included in "Summertime Medley")	Trad.	2(pic opt)-2-2(bcl)-2/4 -3-3-1/hp,pno,timp, perc,str	SATB opt	Bb 1:20
3299B	<b>IN THE STILL OF THE NIGHT</b>	Porter	hp,cel,glock,str		Gb 3:28
1865A	<b>IT AIN'T NECESSARILY SO</b>	Gershwin "Porgy & Bess"	1-1-2+bcl-1/2-3-3 -0/hp,pno,gtr opt, timp,perc,str	SATB opt Solo S	Fm 3:00

0874B	<b>IT CAME UPON A MIDNIGHT CLEAR</b>	Willis	1-1+Eh-1+bcl-2 +cbsn/1-0-0-0/hp,cel, chimes,str	SATB opt Solo S opt. (D High/D Low)	Bb 3:27
0874C	<b>IT CAME UPON A MIDNIGHT CLEAR</b>	Willis	hp,str	Orchestra Alone	Bb 3:27
0766G	<b>IT'S A GRAND NIGHT FOR SINGING</b>	Rodgers & Hammerstein	2+pic-2-2-2/4-3-3 -1/hp,pno,cel,gtr opt, timp,perc,str	SATB	F 1:52
3057C	<b>JALOUSIE</b>	Gade	2(pic)-2+Eh-2+bcl-2/4 -3-3-0/hp,pno,cel,timp, Latin perc,str		Eb 6:15
3324A	<b>JAMAICAN RUMBA</b>	Benjamin	2-2-2-2/4-2-3-1/hp, pno,timp,Latin perc,str		C 1:53
3304A	<b>JARABE TAPATIO (MEXICAN HAT DANCE)</b>	Rubio	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-4 (4th opt)-1/hp,pno,gtr & mandolin opt,timp, Latin perc,str		G 4:32
1495D	<b>JEANNIE WITH THE LIGHT BROWN HAIR</b>	Foster	hp,cel,timp,perc,str		A 4:30
0164A	<b>JERUSALEM OF GOLD</b>	Shemai	3-1(Eh)-2(bcl)-2/4-3-3 -1/hp,cel,timp,glock, str	Solo S	Gm 4:10
3420B	<b>JESUSITA EN CHIHUAHUA</b>	Trad.	2+pic-2-2-2/4-3-3 -1/hp,timp,Latin perc, str		C 3:25
3224C	<b>JINGLE BELLS FANTASIE</b> This unique theme and variations on Jingle Bells is very popular!	Trad.	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,timp,perc, str	Orchestra Alone	Var 6:03
1620B	<b>JOY TO THE WORLD</b>	Handel	0-0-0-0/4-4(4th opt)-3 -1/hp,perc,(no str)	Orchestra Alone	F 3:16
1620C	<b>JOY TO THE WORLD</b>	Handel	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,cel,timp, perc,str	SATB opt	F 3:16
0588F	<b>JUST ONE OF THOSE THINGS</b>	Porter	3(pic)-2-2+bcl-2/4-0-3 -0/hp,pno,perc,drums, gtr opt,str		F 2:11
2187B	<b>KAMENOI-OSTROW</b>	Rubenstein	2-1+Eh-2-2+cbsn/4-2-3 -1/hp,pno,2 perc,str		Dm 8:48
1556H	<b>KASHMIRI SONG</b>	Finden	2(pic)-1+Eh-2+bcl-2/4 -0-0-0/hp,timp,perc,str		D
0129B	<b>LA CUCARACHA</b>	Trad.	2(pic)-2(Eh)-2+bcl-2/4 -4(4th opt)-4-1/hp,cel, timp,Latin perc,str		Bb 5:53
0129C	<b>LA CUCARACHA (BAND)</b>	Trad. (Band adaptation by Tim Rhea)	Full Band		Bb 6:00
3378A	<b>LA DONNA E MOBILE</b>	Verdi "Rigoletto"	2+pic-2-2-2/4-2-3 -1/timp,str		Bb 2:20
3372A	<b>LA GOLONDRINA</b>	Trad.	hp,cel,Latin perc,str		D 4:07



1743B	<b>LA MARSEILLAISE</b>	deLisle	2-1+Eh-2-2/4-4(4th opt)-3-1/hp,timp,perc, str		Ab 4:21
0342A	<b>LA MI SOLA LAUREITA</b> (Included in "Classical Spanish Songs Medley")	Obradors	2-1-2-2/0-0-0-0/hp, str	Solo S	A 2:06
2161B	<b>LA PALOMA</b>	Yradier	hp, cel, tambourine, marimba, str		E 5:00
3417A	<b>LA PLUS QUE LENTE</b>	Debussy	hp, str		G 3:30
3371A	<b>LA VIRGEN DE LA MACARENA</b>	Monterde	2+pic-1+Eh-2+bcl-2/4-3-3-1/hp, pno, timp, Latin perc, str		F 4:09
0439C	<b>LADY OF SPAIN</b>	Evans	3(pic)-2-2(bcl)-2/4-4(4th opt)-3-1/hp, timp, Latin perc, gtr, str		Bb 2:02
3381A	<b>LARGO AL FACTOTUM</b>	Rossini "Barber of Seville"	2(pic)-2-2-2/4-2-0-0/perc, str		E 4:39
1436A	<b>LAUGHING SONG</b>	Strauss, J. "Die Fledermaus"	2-2-2-2/2-3-2-0/hp, pno, timp, perc, str		G 2:30
0281E	<b>LIEBESTRAUM</b>	Liszt	3(pic)-2-2-2/2-0-0-0/hp, str		Ab 5:10
0440B	<b>LIZA</b> (Included in "Gershwin Medley")	Gershwin	2-2-2+bcl-2/sax opt/4-3-3-1/hp, pno, gtr opt, timp, perc, str		D 1:15
1539F	<b>LONDONDERRY AIR (OH DANNY BOY)</b>	Trad.	hp, str, oboe solo opt		Db 4:13
0430F	<b>LONG AGO AND FAR AWAY</b>	Kern "Cover Girl"	0-0-2+bcl-0/0-0-0-0/hp, gtr, perc, pno, str	Solo Piano	Db 2:30
1361E	<b>LORD'S PRAYER (THE)</b>	Malotte	3-2+Eh-2+bcl-2+cbsn/4-0-0-0/hp, cel, timp, str		Db 3:00
1533C	<b>LOST CHORD (THE)</b>	Sullivan	3-2+Eh-2+bcl-2+cbsn/4-3-3-1/hp, timp, perc, str		Ab 5:00
0551B	<b>LOVE IS SWEEPING THE COUNTRY</b>	Gershwin	2-1-1-1/4-3-3-1/hp, pno, gtr opt, timp, str	SATB opt.	Eb 1:15
3616A	<b>LOVE THEME FROM ROMEO &amp; JULIET (A TIME FOR US)</b>	Rota "Romeo and Juliet"	2-1+Eh-2-2/4-0-0-0/hp, voice or piano solo, gtr opt, perc, str	SATB opt Vocal (F hi/C low) or Solo Piano	Am 3:09
0955B	<b>LOVE WALKED IN</b>	Gershwin	2-2-2+bcl-2/sax opt/4-3-3-1/hp, pno, gtr opt, timp, perc, str	SATB opt	Ab 2:45
0955C	<b>LOVE WALKED IN</b>	Gershwin	voices only	a cappella	1:25
1418D	<b>LOVE'S OWN SWEET SONG</b>	Kalman	2-2-2-2/4-0-0-0/hp, pno, perc, str	Solo S	S
0436C	<b>LOVER</b>	Rodgers	2-2-2-2/4-3-3-1/hp, pno, timp, perc, str		D 2:27

0981D	<b>LULLABY (THE CRADLE SONG)</b>	Brahms	hp,cel,glock,str		D 2:30
1585C	<b>M'APPARI</b>	Von Flotow	2-2-2-2/4-2-3-0/hp, timp,str	Vocal opt	F 3:10
0427D	<b>MAIDS OF CADIZ</b>	Delibes	2(pic)-2-2-2/4-3-3 -0/hp,timp,Latin perc, str		A 3:34
0404B	<b>MAN I LOVE (THE)</b>	Gershwin	2-2(Eh)-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	Solo S opt (G high/B low)	C 4:00
0579C	<b>MAN ON THE FLYING TRAPEZE</b>	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,timp,perc, str	SATB opt	Ab 1:55
3474A	<b>MARCH OF DESTINY</b>	Dragon	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,timp,perc,str		Ab
3474B	<b>MARCH OF DESTINY (BAND)</b>	Dragon	Full concert band		Ab
2140B	<b>MATTINATA</b>	Leoncavallo	hp,cel,str		G 3:05
1184C	<b>MEADOWLAND (FANTASY ON)</b>  Mr. Dragon received a letter from Leopold Stokowski with complements on this marvelous arrangement.	Trad.	3(pic)-2(Eh)-2(bcl)-2 (cbsn)/4-4(4th opt)-3 -1/hp,pno,timp,perc, str		Var 5:53
3126B	<b>MELODIE IN F</b>	Rubenstein	triangle,hp,pno,str		F 3:38
2130A	<b>MELODIE, OP. 42</b>	Tchaikovsky	hp,str		Eb 3:50
22328D	<b>MEMORIES OF AMERICA</b>  This very special arrangement of Music from the Civil War Era includes excerpts from:  Battle Hymn of the Republic; Battle Cry of Freedom; Tramp Tramp Tramp; Yankee Doodle; Tenting on the Old Campground; Aura Lee; When Johnnie Comes Marching Home; The Girl I Left Behind Me; Dixie; Of Thee I Sing	Various Composers	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	SATB opt	Var 11:30
3304A	<b>MEXICAN HAT DANCE (JARABE TAPATIO)</b>	Rubio	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-4 (4th opt)-1/hp,pno,gtr & mandolin opt,timp, Latin perc,str		G 4:32
0417C	<b>MIGHTY LAK A ROSE</b>	Nevin	hp,str,solo violin	Solo Violin	C 2:49
2127B	<b>MINUET</b>	Paderewski	2-2-2-2/0-0-0-0/hp,str		G 4:26
1738E	<b>MINUET IN G</b>	Beethoven	hp,str		G 2:26
3329A	<b>MOONLIGHT SONATA, OP. 27 #2</b>	Beethoven	hp,pno,str		C#m 5:38

5087	<b>MORE THAN A WOMAN</b>	Gibb	3-2+Eh-2+bcl-2(cbsn) /hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str		F 4:49
3382A	<b>MUSETTA'S WALTZ</b>	Puccini "La Boheme"	2-1+Eh-2-2/4-0-0 -0/hp,str		E 2:25
1589D	<b>MY HEART AT THY SWEET VOICE</b>	St. Saens "Samson & Delilah"	2-1+Eh-2-2/3-0-0 -0/hp,cel,str		D 4:17
1102A	<b>MY MAN'S GONE NOW</b>	Gershwin "Porgy and Bess"	3-2+Eh-2+(bcl)-2/4-3-3 -1/hp,pno,timp,perc, str	SATB opt Solo S	C#m
1119C	<b>MY OLD KENTUCKY HOME</b>	Foster	hp,cel,glock,str	SATB opt.	D 3:58
1119E	<b>MY OLD KENTUCKY HOME</b>	Foster	Voices only	a cappella	Gb 1:30
3435A	<b>NEARER MY GOD TO THEE</b>	Mason	hp,chimes,str		G 3:00
0467E	<b>NIGHT AND DAY</b>	Porter	3(pic)-2-2+bcl-2/4-3-3 -1/hp,cel,timp,perc,str		Eb 3:40
5088	<b>NIGHT FEVER</b>	Gibb	3(pic)-2+Eh-1(1 in Eb,2 in Bb)-2+cbsn/4-4-3 -1/hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str		Eb 3:16
3369A	<b>NOCTURNE IN Eb, OP. 9 #2</b>	Chopin	hp,solo pno,str	Solo Piano	Eb 5:00
1191D	<b>NONE BUT THE LONELY HEART, OP. 6 #6</b>	Tchaikovsky	2-1+Eh-2+bcl-2/3-0-3 -0/hp,timp,str		D 3:35
3377A	<b>O MIO BABBINO CARO</b>	Puccini	2-2-2-2/0-0-0-0/hp,cel, perc,str		Ab 1:05
3373A	<b>ODE TO AN EVENING STAR</b>	Wagner	2-0-2-2/4-0-0-0/hp,str		G 3:14
0368C	<b>OF THEE I SING</b>	Gershwin	2+pic-2-3-2/sax opt,4-4 -3-1/hp,pno,gtr opt, timp,perc,str		Eb 1:00
0872B	<b>OH COME ALL YE FAITHFUL (ADESTE FIDELES)</b>	Trad.	hp,strings	SATB opt Solo opt (Ab High/Ab Low)	C 2:46
1539F	<b>OH DANNY BOY (LONDONDERRY AIR)</b> See "Londonderry Air"	Trad.			
1799A	<b>OH HOLY NIGHT</b>	Adam	2-1(Eh)-2+bcl-1/1-0-2 -0/hp,pno,timp, chimes,cym,str	SATB and/or Solo S (Required) (Ab High/Db Low)	Db 2:30
1799B	<b>OH HOLY NIGHT</b>	Adam	2-1+Eh-2+bcl-2 +cbsn/4-2-3-1/hp,pno, timp,chimes,glock, carillon,str	Orchestra Alone	Db 2:10

1799D	<b>OH HOLY NIGHT</b>	Adam	2-2-2-2/4-0-0-0/hp, pno,timp,chimes,str (trumpets/trombones opt.)	SATB opt. Solo S (Required) (Bb high/Eb low)	Eb 3:45
1799E	<b>OH HOLY NIGHT</b>	Adam	2-2-2+bcl-2/4-4(4th opt)-3-1/hp,pno,timp, chimes,str	Vocal Solo (Required) (C High/F Low)	F 3:45
1621B	<b>OH LITTLE TOWN OF BETHLEHEM</b>	Redner	hp,cel,glock,perc,str	SATB opt Solo voice opt (B High/E Low)	G 2:25
1207C	<b>OH SUSANNA!</b> Audiences love this arrangement!	Foster	3(pic)-2(Eh)-2-2/4-3-3 -1/hp,cel,banjo,timp, perc,str	SATB opt	C 3:30
3364A	<b>OH TANNENBAUM</b> (O Christmas Tree)	Trad.	3(pic)-2+Eh-2+bcl-2 +cbns/4-4(4th opt)-3 -1/hp,pno/ cel,carillon opt,timp,perc,str	Orchestra Alone	Gb 2:45
0122C	<b>OH, WHAT A BEAUTIFUL MORNING!</b>	Rodgers & Hammerstein "Oklahoma"	2-2-2-2/4-3-3-0/hp, pno,gtr opt,timp,perc, str	Vocal Solo or Solo Trumpet	D 2:20
0361B	<b>OKLAHOMA!</b>	Rodgers & Hammerstein "Oklahoma"	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	SATB Solo B	Db 2:05
3427A	<b>OLD DOG TRAY</b>	Foster	hp,cel,glock,str		G
1203D	<b>OLD FOLKS AT HOME</b>	Foster	2-2(Eh)-2-2/4-3-3 -1/hp,pno,timp,perc, str		D 3:40
0863B	<b>OLD HUNDREDTH DOXOLOGY</b> (aka "Praise God From Whom All Blessings Flow")	Bourgeois	hp,cel,chimes,str		Ab 3:00
0500G	<b>OLD MAN RIVER</b>	Kern	1-1-2(bcl)-1/1-3-2 -0/hp,pno,timp,perc, str	Vocal Solo (G high/Bb low)	Eb 2:25
2105E	<b>OLD REFRAIN</b>	Kreisler	1-1-2-1/0-0-0-0/hp,cel, perc,str		G 4:30
1013C	<b>ON WINGS OF SONG</b>	Mendelssohn	hp,str		G 3:07
3434A	<b>ONWARD CHRISTIAN SOLDIERS</b>	Sullivan	3-2+Eh-2(1 in A)+ bcl-2 +cbns/4-4(4th opt)-3 -1/hp,cel,timp,perc,str		E 3:30
0280A	<b>ORANGE BLOSSOM SPECIAL</b> Good selection for Hoedown concerts!	Rouse	2+pic-2(Eh)-2(bcl)-2/4 -4(4th opt)-3-1/hp,pno, timp,perc,gtr,str,solo violin	Solo Violin	A 2:00
2022B	<b>ORIENTALE</b>	Cui	2-1+Eh-2-2/4-2-3 -0/hp,timp,perc,str		Bb 4:03
2748C	<b>OVER THE WAVES (SOBRE LAS OLAS)</b>	Rosas	2+pic-2+Eh-2(in A) +bcl-2+cbns/4-3-3 -1/hp,cel,caliope opt, tmp,prc,str		D 5:50

1055F	<b>OVER THERE</b>	Cohan	2+pic-2(Eb clar+4 Bb clar)-2/4-3(coronets)-3-1/bnjo,tmp,prc,str bs, vla	SATB	Ab
1593D	<b>PANIS ANGELICUS</b>	Franck	2-2-2+bcl-2/3-0-3-0/hp,timp,chimes,str	Vocal opt	A
3357A	<b>PAREE</b>	Padilla	2(pic)-1+Eh-2-2/4-4-3-0/hp,pno,chimes,str		Ab 3:45
2037B	<b>PAVANNE POUR UNE INFANTE DEFUNTE</b>	Ravel	hp,str		G
3374	<b>PERPETUAL MOTION</b>	Paganini	2-2-2-2/4-0-0-0/pno, str		C 5:02
3383A	<b>PILGRIM'S CHORUS</b>	Wagner "Tannhauser"	2-2-2-2/4-0-0-0/str		D 4:00
3328A	<b>POEME</b>	Fibich	hp,cel,glock,str		Ab 5:08
2577B	<b>POLONAISE IN Ab (HEROIC) OP. 53 #6</b>	Chopin	2(pic)-2(Eh)-2-2/4-2-3-1/hp,pno,perc,str		Ab 5:52
3213B	<b>POOR WAYFARING STRANGER</b>	Trad.	1-1(Eh)-1(in A)+bcl-1/0-0-0-0/hp,cel,perc, str	Solo S	G#m
0863B	<b>PRAISE GOD FROM WHOM ALL BLESSINGS FLOW</b> (aka "Old Hundredth Doxology")	Bourgeois	hp,cel,chimes,str		Ab 2:47
1748C	<b>PRELUDE IN A, OP. 28 #7</b>	Chopin	hp,pno solo,str	Solo Piano	A 1:50
2033B	<b>PRELUDE IN C#m</b>	Rachmaninoff	2-2-2(in A)+bcl-2+cbsn/4-2-2+(bass)-1/hp,pno,timp,perc, str		C#m 5:12
3370A	<b>PRELUDE IN Em, OP. 28 #4</b>	Chopin	hp,pno solo,str	Solo Piano	Em 4:15
2316C	<b>PREMIER ARABESQUE #1</b>	Debussy	hp,str		E 4:11
2316E	<b>PREMIER ARABESQUE #1</b>	Debussy	solo hp, str	Solo Harp	Eb 4:11
0062A	<b>PRIMAVERA</b>	Strauss, J. "Voices Of Spring"	2(pic)-2-2-2/4-2-3-0/hp,timp,str		Bb
0279A	<b>RAGTIME COWBOY JOE</b>	Muir	2+pic-2+Eh-2+bcl-2+cbsn/4-4-3-1/hp,pno, gtr opt,timp,perc,str		Bb 1:07
1643A	<b>RETRIBUTION AND REDEMPTION</b>	Dragon	3-2+Eh-3(bcl)-2/4-4(4th opt)-3-1/hp,pno, timp,perc,str	Solo S	Var
2061B	<b>REVERIE</b>	Debussy	2-1+Eh-2-2/3-0-0-0/hp,timp,glock, triangle,str		F 4:44
2896B	<b>ROMANCE IN Fm</b>	Tchaikovsky	hp,pno,str		F#m 5:37

3365A	<b>ROMANCE, OP. 44 #1</b>	Rubenstein	hp,cel,str		E 3:01
3522A/CC	<b>ROSABELLA</b>	Loesser "Most Happy Fella"	2-1-2-1/3-2-2-0/hp, pno,timp,perc,str	Solo B	Bb
3430A	<b>RULE BRITANNIA</b>	Arne	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str		Ab 4:30
3208C	<b>RUMANIAN FOLK DANCES</b> 1. Joc Cu Bata; 2. Braull; 3. Pe Loc; 4. Buciumenia; 5. Poarga Romanesca; 6. Maruntel	Bartok	hp,cel,str		Var
0590B	<b>'S WONDERFUL</b>	Gershwin	3-2-2+bcl-2/sax opt/2 -3-3-1/hp,pno,cel,gtr opt,timp,perc,str	SATB or Vocal (D hi/Db low)	Db 2:15
0052C	<b>SAILOR'S HORNPIPE</b>	Trad.	2+pic-2-2-2/4-4(4th opt)-3-1/hp,timp,perc, str		Eb 4:15
3454A	<b>SALUT D'AMOUR</b>	Elgar	hp,str		E
22328E	<b>SANTA FE SUITE</b> 1. The Trail; 2. Fiesta; 3. Panorama; 4. All Aboard	Dragon	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,perc,str, tape recorder (for train sound effects)	SATB (#1, 2 & 4 - opt. on #3)	C 44:00
1720B	<b>SANTA LUCIA</b>	Cottrau	hp,str		D 4:09
3333A	<b>SEGUIDILLAS</b>	Albeniz	3(pic)-2-2-2/4-4-4(4th opt)-0/hp,pno,timp, Latin perc,str		F 3:34
3020B	<b>SERENADE</b>	Toselli	hp,str		D 5:32
0702E	<b>SERENADE (SCHUBERT)</b>	Schubert	hp,pno,str		F 4:32
5089	<b>SHADOW DANCING</b>	Gibb	3(pic)-2(Eh)-1 in Eb,2 in Bb-2+cbsn/4-4-3 -1/hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str	Girls Trio (opt.)	Bb 5:59
0816C	<b>SHENANDOAH (OH) (THE WIDE MISSOURI)</b>	Trad.	hp,cel,glock,str		D 3:00
0472E	<b>SHINE ON HARVEST MOON</b> (Included in "Summertime Medley")	Bayes	2(pic)-2-2(bcl)-2/4-3-3 -1/hp,pno,timp,banjo opt,gtr opt,perc,str	SATB opt	F 2:30
3303A	<b>SIBONEY</b>	Lecuona	3(pic)-2(Eh)-2+bcl-2/4 -4(solo#2)-4-1/hp,pno, cel,tmp,Latin perc,str		C 6:15
0875B	<b>SILENT NIGHT</b>	Gruber	2-2+Eh-2+bcl-2/2-2-1 -0/hp,cel,chimes,str	SATB opt	Bb 1:30
0875D	<b>SILENT NIGHT</b>	Gruber	2-1+Eh-2-2+cbsn/4-0-3 -1/hp,cel,perc,str	SATB opt	D 4:03

0629G	<b>SMOKE GETS IN YOUR EYES</b>	Kern "Roberta"	2-1-2-2/3-3-2-0/hp, pno,cel,perc,str	Solo S	Db 2:25
1676E	<b>SO IN LOVE</b>	Porter "Kiss Me Kate"	3-2(Eh)-2+bcl-2/4-4 (4th opt)-3-0/hp,pno, timp,perc,str		C 5:50
3380A	<b>SOLDIERS CHORUS</b>	Gounod "Faust"	2(pic)-2-2-2/4-2-3 -1/timp,perc,str		Bb 3:42
1401B	<b>SOLILOQUY</b>	Rodgers & Hammerstein "Carousel"	1-1-2+bcl-1/2-3-2 -0/hp,pno,perc,gtr opt, str	Solo B	C 6:30
0575E	<b>SOMEBODY LOVES ME</b>	Gershwin	Alto Sax 1-Alto Sax 2- Tenor Sax 1-Tenor Sax 2-Bari Sax/0-4-4-0/hp, pno,gtr opt,perc,str	Solo B	F
3513D	<b>SOMETIMES I FEEL LIKE A MOTHERLESS CHILD</b>	Trad.	str orch	Vocal Solo	Am 1:45
5090	<b>SONG BIRD</b>	Gibb	3-2+Eh-2+bcl-2 +cbsn/4-4-3-1/2 hp, cel,timp,perc,rhythm section (electric gtr, pno, electric bs,dr.st),str		C 4:34
1190D	<b>SONG OF INDIA (A)</b>	Rimsky- Korsakov	1+pic-1+Eh-2-2/2-1-0 -0/hp,perc,str		G 3:37
3453A	<b>SONG WITHOUT WORDS, OP. 2 #3</b>	Tchaikovsky	hp,str		F 2:43
2004D	<b>SONGS MY MOTHER TAUGHT ME (GYPSY SONG #4)</b>	Dvorak	hp,str		D 2:55
0741C	<b>SPRINGTIDE OP. 33 #2</b>	Grieg	1-1-2-1/1-0-0-0/glock, hp,cel		F 4:00
2570F	<b>STAR SPANGLED BANNER</b>	Key	2-2-2-2/2-0-0-0/hp,cel, timp,perc,str	SATB Solo S	Ab 1:40
5091	<b>STAYIN' ALIVE</b>	Gibb	3(pic)-3(1 in Eb,2 in Bb) -2+cbsn/4-4-3-1/hp, cel,perc,rhythm section (electric gtr,pno, electric bs,dr.st),str		Ab 4:38
1068A	<b>STRIKE UP THE BAND</b>	Gershwin	2+pic-2-Eb cl-2-2/sax opt/4-4-3-1/hp,pno, timp,perc,gtr opt,str		Ab 2:30
0501F	<b>SUMMERTIME</b>	Gershwin "Porgy and Bess"	2-1(Eh)-2(bcl)-2/1-0-0 -0/hp,cel,perc,str	Solo S	Am 2:00
22328H	<b>SUMMERTIME MEDLEY</b>  1. In the Good Old Summertime; 2. In My Merry Oldsmobile; 3. Shine On Harvest; 4. Daisy Bell (Bicycle Built for Two); 5. (The) Band Played On	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,banjo opt, timp,perc,str	SATB opt / Works as a sing-along too!	Var 8:25
3359A	<b>SUR LE PONT D'AVIGNON</b>	Trad.	3-0-1 opt-0/0-0-0 -0/hp,cel,perc,str		G 1:25
0838B	<b>SWAN (THE)</b>	St. Saens	hp,str		G 2:38

0982C	<b>SWEET AND LOW</b>	Barnaby	hp,str		D 3:09
0574A	<b>SWEET LITTLE JESUS BOY</b>	Trad.	2-0-(Eh)-2-(bcl)+1/0-0-0-0/hp,str	Tenor (Required) (F High/F Low)	F
0199F	<b>TAKE ME OUT TO THE BALL GAME</b>	Von Tilzer	3(pic)-2+Eh-2+bcl-2/4-3-3-1/hp,pno,banjo,timp,perc,str	SATB opt	Eb 1:05
2271A	<b>TALK ABOUT A CHILD THAT DO LOVE JESUS</b>	Trad.	2-1-2-2/0-0-0-0/hp,str	Solo S up to high G	Bb 1:30
3334A	<b>TANGO IN D</b>	Albeniz	2-2-2(bcl)-2/4-0-3-0/hp,pno,Latin perc,str		D 3:57
0518B	<b>THEY CAN'T TAKE THAT AWAY FROM ME</b>	Gershwin	2-2-2(bcl)-2/sax opt/2-3-3-0/hp,pno,gtr opt,perc,str	Solo A	D
3384A	<b>THINGS WITH STRINGS</b>	Dragon	pno,gtr opt,str		D 3:00
3302A	<b>TICO TICO</b>	Abreu	2+pic-2-2+bcl-2/4-4 (4th opt)-4-1/hp,pno,timp,gtr opt,Latin perc,str		F 4:23
3302B	<b>TICO TICO (BAND)</b>	Abreu (Band adaptation by Tim Rhea)	Full Band		F 3:21
3418A	<b>TO A WILD ROSE</b>	MacDowell	hp,str		A 3:02
3176C	<b>TOREADOR SONG</b>	Bizet "Carmen"	2(pic)-2-2-2/4-2-3-0/timp,perc,str		Ab 3:42
1641B	<b>TOURNAMENT OF ROSES MARCH</b>	Dragon	2(pic)-2-2-2/4-3-3-1/hp,pno,perc,str		Eb
1641C	<b>TOURNAMENT OF ROSES MARCH (BAND)</b>	Dragon	Full Band		Eb 2:40
1357A	<b>TOYLAND</b>	Herbert "Babes In Toyland"	2-1-2(bcl)-1/2-3-2-0/hp,pno/cel,timp,perc,str	SATB opt. Solo S (Required) (F High/C# Low)	F 3:00
1357C	<b>TOYLAND</b>	Herbert "Babes In Toyland"	glock,hp,cel,str	Orchestra Alone	Ab 4:25
1717B	<b>TRAUMEREI, OP. 15 #7</b>	Schumann	hp,str		F 3:20
3416A	<b>TURKEY IN THE STRAW</b> Try this for Bluegrass Night! You'll love it!	Trad.	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,timp,perc,banjo opt,str		G 3:40
3416B	<b>TURKEY IN THE STRAW (BAND)</b>	Trad. (Band adaptation by Tim Rhea)	Full Band		G 3:40
1359B	<b>TWELVE DAYS OF CHRISTMAS (THE)</b>	Trad.	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,cel,timp,perc,str	SATB (Required)	F 5:00



2092B	<b>TWO GUITARS</b>	Trad.	2+pic-2(Eh)-2-2(cbsn) /4-3-3-1/hp,pno,timp, Latin perc,str		Dm 3:59
1444A	<b>UN BEL DI (ONE FINE DAY)</b> w/ Intro	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str	Vocal	Gb 4:28
1444D	<b>UN BEL DI (ONE FINE DAY)</b>	Puccini "Madame Butterfly"	2-2-2-2/2-2-3-0/hp, perc,str		Gb 4:28
3376A	<b>UNA FURTIVA LAGRIMA</b>	Donizetti	2-2-2-2/2-0-0-0/hp,str		Db
1074C	<b>VALENCIA</b>	Padilla	3(pic)-2(Eh)-2+bcl-2/4 -4(4th opt)-3-1/hp, timp,Latin perc,str		F
2578B	<b>VALE/MINUTE WALTZ, OP. 64 #1</b> (See "Waltz Minute in Db, OP. 64 #1")	Chopin			
3192B	<b>VESTI LA GIUBBA</b>	Leoncavallo "Pagliacci"	2-1+Eh-2-2/4-0-3 -0/hp,timp,str		C 3:40
1755F	<b>VIENNA, CITY OF MY DREAMS</b>	Sieczynski	2-2-2-2/4-0-0-0/hp, pno,cel,timp,perc,str	SATB opt Solo S	G 3:10
1869B	<b>VILLAGE SWALLOWS</b>	Trad.	2+pic-2-2-2/4-2-3 -0/hp,pno,perc,str	Solo S	Eb
3470A	<b>VOCALISE</b>	Rachmaninoff	hp,str		E 6:16
3375A	<b>VOI LO SAPETE (CAVALLERIA RUSTICANA)</b>	Mascagni	2-2(Eh)-2-2/0-0-0 -0/hp,perc,str		G
0062A	<b>VOICES OF SPRING</b> (See "Primavera")	Strauss, J.			Bb
3161A	<b>VOLGA BOATMEN</b>	Trad.	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,timp,perc, str		Cm 8:11
0160A	<b>WAITIN' FOR THE ROBERT E. LEE</b>	Gilbert	2(pic)-2-2(bcl)-2/4-4 (4th opt)-3-1/hp,pno, perc,str,*steamboat whistle	SATB	F 3:20
2329A	<b>WALTZ IN Ab</b>	Brahms	hp,str		Ab 1:48
3167D	<b>WALTZ IN C#m, OP. 64 #2</b>	Chopin	2-2-2-2/3-0-0-0/hp, perc,str		C#m 3:47
3367A	<b>WALTZ IN Eb (GRAND VALSE BRILLIANTE, OP.18)</b>	Chopin	2-2-2-2/3-2-3-0/hp, timp,perc,str		Eb 5:06
2578B	<b>WALTZ MINUTE IN Db, OP. 64 #1</b>	Chopin	pno,glock,perc,str		D 2:15
0569C	<b>WAY YOU LOOK TONIGHT (THE)</b>	Kern "Swingtime"	3-2+Eh-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,gtr opt,str		Eb 3:00
1677A	<b>WE OPEN IN VENICE</b>	Porter "Kiss Me Kate"	1-0-3-1/2-3-2-0/pno, gtr opt,timp,perc,str	Duet - S & B	Db 2:45

0492A	<b>WE THREE KINGS OF ORIENT ARE</b>	Hopkins	3-2+Eh-2+bcl-2 +cbsn/4-0-0-0/hp,cel, perc,no strings	SATB (Required)	Gm 2:10
0396A	<b>WE WISH YOU A MERRY CHRISTMAS</b>	Trad.	3-2-2+bcl-2/4-4-3 -1/hp,cel,perc,str	SATB (Required)	G 2:28
0072C-E	<b>WHAT CHILD IS THIS? (GREENSLEEVES)</b> (See "Greensleeves")	Trad.			Var
0672H	<b>WHITE CHRISTMAS</b>	Berlin	1-1-1+bcl-1/1-3-2 -0/hp,pno,gtr opt,perc, str	SATB or Duet (Required) S or T (S: mid C to A above the staff); (T: G to F on the staff)	Db 4:10
0158A	<b>WHO IS THE MAN</b>	Dragon	1-0-0-0/0-0-0-0/hp, perc,str	SATB Solo S	Bbm
0516B	<b>WHY DO I LOVE YOU</b>	Kern "Showboat"	1-1-1(bcl)-1/2-0-0 -0/hp,pno,cel,timp, perc,str	Duet - S & T	Ab 2:15
0816C	<b>WIDE MISSOURI (THE) (SHENANDOAH)</b>	Trad.	hp,cel,glock,str		E to Ab 3:00
0195B	<b>WINTER WONDERLAND</b>	Smith-Bernard	2(pic)-2-2-2/4-4(4th opt)-3-0/hp,pno/synth solo,perc,str	Orchestra Alone	Eb 2:40
22328F	<b>WOODWIND KIN</b>	Dragon	3 fl,3 pic,Alto fl opt,2 ob,Eh,Eb clr,3 Bb clr, Alto clr,Bs clr,cntra bs clr,3 bsn,Sp sax,2 Alto sax, 2 Tenor sax, 2 Bs sax, 2 (A) Bs sax		C 8:00
3437A	<b>WORK FOR THE NIGHT IS COMING</b>	Mason	3-2+Eh-2+bcl-2 +cbsn/4-0-0-0/hp,cel, timp,perc,str	SATB opt	Gb 4:00
1675E	<b>WUNDERBAR</b>	Porter "Kiss Me Kate"	2+pic-2-2+bcl-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str		G 3:36
0546H	<b>YANKEE DOODLE</b>	Trad.	3(pic)-2-2-2/4-3-3 -1/hp,timp,perc,str	Vocal/Med. Voice (Tpts can double)	G 1:40
2538A	<b>YELLOW ROSE OF TEXAS</b>	George	2(pic)-2-2(bcl)-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str	SATB opt	Bb 2:15
2538SB	<b>YELLOW ROSE OF TEXAS (BAND)</b>	George (Band adaptation by Mark Rogers)	Full Symphonic Band		
057	<b>YOU ARE LOVE</b>	Kern	1-1-2+bcl-1/2-3-2 -0/hp,pno,timp,perc, str	Duet - S & T	F
0318C	<b>YOU'RE A GRAND OLD FLAG</b>	Cohan "Yankee Doodle Dandy"	1+pic-2-2-2/2-3-3 -0/hp,pno,banjo,perc, str	SATB and/or Vocal Solo (C high/C low)	F 1:08
2701A	<b>ZIGEUNERWEISEN (Gypsy Airs)</b>	Sarasate	2+pic-2-2-2/4-3-3 -1/hp,timp,perc,str		Eb 5:55