

CARMEN DRAGON MUSIC LIBRARY

Christmas

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
0872B	ADESTE FIDELES (OH COME ALL YE FAITHFUL)	Trad.	hp,strings	SATB opt Solo Opt (Ab High/ Ab Low)	C 2:46
0706F	AVE MARIA	Schubert	2-1+Eh-2-2/0-0-0 -0/hp,str	Orchestra Alone	Bb 4:17
3429BX	AVE MARIA	Bach-Gounod	2+1+Eh+2+2/2-0-0 -0/hp or pno,chimes, str	Solo S (Required) (A high/ C low)	F 5:35
3429C	AVE MARIA	Bach-Gounod	2+1+Eh+2+2/2-0-0 -0/hp or pno,chimes, str	Solo Voice (Required) (G high/ Bb low)	Eb 5:35
3429A	AVE MARIA	Bach-Gounod	3-3-3-2+cbsn/4-0-0 -0/hp,chimes,timp,str	Orchestra Alone	C 5:35
3362A	AWAY IN A MANGER	Luther	hp,cel,glock,triangle, chime,str	Orchestra Alone	F 3:01
3362B	AWAY IN A MANGER	Luther	hp,cel,glock,triangle, str	SSA opt Solo S (Required) (D High/ C Low)	E 3:04
1799A-D	CANTIQU DE NOEL (OH HOLY NIGHT) (See "Oh Holy Night")	Adam		Var. vocal/choral options	Var
3363B	CAROL OF THE BELLS	Leontovich	2-2+Eh-2+bcl-2 +cbsn/2-0-0-0/hp,cel, perc,str	SATB opt	Gm 1:45
22328A	CHRISTMAS MEDLEY #1 1. Hark the Herald Angels Sing; 2. Adeste Fideles (Oh Come All Ye Faithful); 3. Carol of the Bells; 4. The First Noel; 5. Silent Night	Various Composers	(See individual titles for instrumentation, duration and key)	SATB opt Works as a sing-along too!	Var 14:40
22328B	CHRISTMAS MEDLEY #2 1. Joy To the World; 2. O Holy Night (Cantique De Noel); 2a. Ave Maria (Transitional); 3. Oh Little Town of Bethlehem; 4. It Came Upon a Midnight Clear; 5. Deck the Halls	Various Composers	(See individual titles for instrumentation, duration and key)	SATB opt Works as a sing-along too!	Var 15:10
0469A	CHRISTMAS SONG (THE) (CHESTNUTS ROASTING)	Torme	3-1+Eh-2+bcl-2/4-3-3 -1/hp,cel,timp,perc,str	Vocal (Required) (G High/F Low)	F 3:15
0283B	CHRISTMAS WALTZ	Cahn-Styne	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,glock,str	SATB opt. Solo A (Required)	C to Db 2:30
0873B	DECK THE HALLS	Trad.	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	SATB opt	Bb 3:17
0097A	DO YOU HEAR WHAT I HEAR?	Regney-Shane	hp,cel,perc,str	TTBB or any 2-part (Required)	C 2:51

1360C	FIRST NOEL (THE)	Trad.	2-2-2+bcl-2+cbsn/4-4 (4th opt)-3-1/carillon, hp,pno,perc,str	SATB Opt	Gb 4:00
2246A	FUM FUM FUM (Catalonian Carol)	Trad.	2+pic-2-2-2/2-0-0 -0/hp,cel,perc,stg	Solo Voice (Required) (G High/A Low)	Dm 1:00
1594C	GOD REST YE MERRY GENTLEMEN	Trad.	2-2-2+bcl-2+cbsn/4-2-3 -1/hp,pno,cel,perc,str	Orchestra Alone	Ab 1:45
0170A	GOOD KING WENCESLAS	Gardner	3-2-2(bcl)-2/2-0-0 -0/cel (no str)	SATB (Required) Trio + Solo S	Bb
0072C	GREENSLEEVES (WHAT CHILD IS THIS)	Trad.	cel,hp,glock,str	Orchestra Alone	Dm 4:30
0072E	GREENSLEEVES (WHAT CHILD IS THIS)	Trad.	0-0-2-2/1-0-0-0/hp,cel, str	Vocal Solo/S or T (Required) (High is G above middle C; Low is E below middle C)	Am 2:00
0072D	GREENSLEEVES (WHAT CHILD IS THIS) (BAND)	Trad.	Full Band	Band Only	Dm 3:45
1812A	HAIL TO CHRISTMAS	Herbert "Babes In Toyland"	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,cel,timp, perc,str	SATB (Required)	Db 2:45
1592B	HARK! THE HERALD ANGELS SING	Mendelssohn	2-2(Eh)-2(bcl)-2(cbsn) /4-4(4th opt)-3-1/hp, cel,timp,glock,perc,str	Orchestra Alone	G 2:37
1592BX	HARK! THE HERALD ANGELS SING	Mendelssohn	3-2(Eh)-2(bcl)-2(cbsn) /4-4(4th opt)-3-1/hp, cel,timp,glock,perc,str	SATB opt	G 2:37
1358B	HAVE YOURSELF A MERRY LITTLE CHRISTMAS	Martin & Blane "Meet Me In St. Louis"	3(pic)-2-2+bcl-2/4-0-0 -0/hp,cel,perc,str	Solo Voice (Required) (Bb high/F low)	F 4:37
2245A	HE IS BORN THE HOLY CHILD "Il Est Ne Le Divin Enfant"	18th Century French	2-1(opt)-2-0/0-0-0 -0/cel/hp,glock,str	Vocal Solo (Required) (A High/G Low)	C 1:00
0874B	IT CAME UPON A MIDNIGHT CLEAR	Willis	1-1+Eh-1+bcl-2 +cbsn/1-0-0-0/hp,cel, chimes,str	SATB opt Solo S opt. (D High/D Low)	Bb 3:27
0874C	IT CAME UPON A MIDNIGHT CLEAR	Willis	hp,str	Orchestra Alone	Bb 3:27
3224C	JINGLE BELLS FANTASIE This unique theme and variations on Jingle Bells is very popular!	Trad.	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,timp,perc, str	Orchestra Alone	Var 6:03
1620B	JOY TO THE WORLD	Handel	0-0-0-0/4-4(4th opt)-3 -1/hp,perc,(no str)	Orchestra Alone	F 3:16
1620C	JOY TO THE WORLD	Handel	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,cel,timp, perc,str	SATB opt	F 3:16

0872B	OH COME ALL YE FAITHFUL (ADESTE FIDELES)	Trad.	hp,strings	SATB opt Solo opt (Ab High/ Ab Low)	C 2:46
1799A	OH HOLY NIGHT	Adam	2-1(Eh)-2+bcl-1/1-0-2 -0/hp,pno,timp, chimes,cym,str	SATB and/or Solo S (Required) (Ab High/Db Low)	Db 2:30
1799B	OH HOLY NIGHT	Adam	2-1+Eh-2+bcl-2 +cbsn/4-2-3-1/hp,pno, timp,chimes,glock, carillon,str	Orchestra Alone	Db 2:10
1799D	OH HOLY NIGHT	Adam	2-2-2-2/4-0-0-0/hp, pno,timp,chimes,str (trumpets/trombones opt.)	SATB opt. Solo S (Required) (Bb high/ Eb low)	Eb 3:45
1799E	OH HOLY NIGHT	Adam	2-2-2+bcl-2/4-4(4th opt)-3-1/hp,pno,timp, chimes,str	Vocal Solo (Required) (C High/F Low)	F 3:45
1621B	OH LITTLE TOWN OF BETHLEHEM	Redner	hp,cel,glock,perc,str	SATB opt Solo voice opt (B High/E Low)	G 2:25
3364A	OH TANNENBAUM (O Christmas Tree)	Trad.	3(pic)-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno/cel,carillon opt,timp,perc,str	Orchestra Alone	Gb 2:45
0875B	SILENT NIGHT	Gruber	2-2+Eh-2+bcl-2/2-2-1 -0/hp,cel,chimes,str	SATB opt	Bb 1:30
0875D	SILENT NIGHT	Gruber	2-1+Eh-2-2+cbsn/4-0-3 -1/hp,cel,perc,str	SATB opt	D 4:03
0574A	SWEET LITTLE JESUS BOY	Trad.	2-0-(Eh)-2-(bcl)+1/0-0 -0-0/hp,str	Tenor (Required) (F High/F Low)	F
1357A	TOYLAND	Herbert "Babes In Toyland"	2-1-2(bcl)-1/2-3-2 -0/hp,pno/cel,timp, perc,str	SATB opt. Solo S (Required) (F High/C# Low)	F 3:00
1357C	TOYLAND	Herbert "Babes In Toyland"	glock,hp,cel,str	Orchestra Alone	Ab 4:25
1359B	TWELVE DAYS OF CHRISTMAS (THE)	Trad.	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str	SATB (Required)	F 5:00
0492A	WE THREE KINGS OF ORIENT ARE	Hopkins	3-2+Eh-2+bcl-2 +cbsn/4-0-0-0/hp,cel, perc,no strings	SATB (Required)	Gm 2:10
0396A	WE WISH YOU A MERRY CHRISTMAS	Trad.	3-2-2+bcl-2/4-4-3 -1/hp,cel,perc,str	SATB (Required)	G 2:28
0072C-E	WHAT CHILD IS THIS? (GREENSLEEVES) (See "Greensleeves")	Trad.			Var

0672H	WHITE CHRISTMAS	Berlin	1-1-1+bcl-1/1-3-2 -0/hp,pno,gtr opt,perc, str	SATB or Duet (Required) S or T (S: mid C to A above the staff); (T: G to F on the staff)	Db 4:10
0195B	WINTER WONDERLAND	Smith-Bernard	2(pic)-2-2-2/4-4(4th opt)-3-0/hp,pno/synth solo,perc,str	Orchestra Alone	Eb 2:40