

CARMEN DRAGON MUSIC LIBRARY

Choral

LIBRARY NUMBER	TITLE	COMPOSER EXCERPT FROM	INSTRUMENTATION	CHORAL/ VOCAL/ SOLO	KEY DURATION
0872B	ADESTE FIDELES (OH COME ALL YE FAITHFUL)	Trad.	hp,strings	SATB opt Solo Opt (Ab High/ Ab Low)	C 2:46
0993D	AMERICA THE BEAUTIFUL This is our most popular arrangement!	Ward	2+pic-2+Eh-2+bcl-2/4 -3-3-1/hp,cel,timp, perc,str	SATB opt	Gb 3:20
0993BB	AMERICA THE BEAUTIFUL (BRASS BAND)	Ward	Brass Band	SATB opt.	Gb 4:00
1674B	ANOTHER OPENIN' ANOTHER SHOW	Porter	2(pic)-2(Eh)-2(bcl)-2/4 -3-3-1/hp,pno,timp, perc,drums,gtr opt,str	SATB	F 2:10
3362B	AWAY IN A MANGER	Luther	hp,cel,glock,triangle, str	SSA opt Solo S (Required) (D High/C Low)	E 3:04
0497B	BALI HA'I	Rodgers & Hammerstein	2-1(Eh)-2-2/2-2-3 -0/hp,pno,cel,timp, perc,str	SATB opt Vocal (C hi/C low)	F 3:30
1034E	BAND PLAYED ON (THE) (Included in "Summertime Medley")	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,banjo opt, timp,perc,str	SATB opt	Bb 1:05
0862D	BATTLE HYMN OF THE REPUBLIC	Steffe	2(pic)-2(Eh)-2(bcl)-2 (cbsn)/4-4(4th opt)-3 -1/hp,pno,timp,perc, str	SATB opt	D 4:00
1121L	BEAUTIFUL DREAMER	Foster	2-1(Eh)-2-2/2-0-0 -0/hp,pno,cel,perc,str	SATB or Vocal Solo (E hi/Bb low)	Bb 3:40
0254G	BEGIN THE BEGUINE	Porter	3(pic)-2+Eh-2+bcl-2/4 -4-3-1/hp,pno/ cel,gtr opt,timp,perc,str	SATB opt	Db 4:30
1127A	BESS, WHERE IS MY BESS	Gershwin "Porgy and Bess"	2-1(Eh)-2(bcl)-1/2-1-2 -0/pno,perc,str	Duet	E 1:35
0655	BIDIN' MY TIME	Gershwin "Girl Crazy"	2-0-2+bcl-2/0-3-2 -0/hp,pno,timp,perc, str	SATB Solo	Bb 2:45
1126C	BLESS THIS HOUSE	Brahe	3-2(Eh)-2(bcl)-2(cbsn) /4-0-0-0/hp,timp,perc, str	SATB opt	Db 2:45
3363B	CAROL OF THE BELLS	Leontovich	2-2+Eh-2+bcl-2 +cbsn/2-0-0-0/hp,cel, perc,str	SATB opt	Gm 1:45
0283B	CHRISTMAS WALTZ	Cahn-Styne	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,pno, timp,perc,glock,str	SATB opt. Solo A (Required)	C to Db 2:30
1318C	CONTINENTAL (THE)	Conrad "The Gay Divorcee"	2+pic-2+Eh-2+bcl-2/4 -4(4th opt)-3-1/hp,pno, tmp,perc,drm set,gtr opt,str	SATB opt.	Eb 3:15

3244	DAISY BELL (BICYCLE BUILT FOR TWO) (Included in "Summertime Medley")	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,timp,banjo opt,perc,str	SATB opt	F 1:05
0873B	DECK THE HALLS	Trad.	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	SATB opt	Bb 3:17
0097A	DO YOU HEAR WHAT I HEAR?	Regney-Shane	hp,cel,perc,str	TTBB or any 2- part (Required)	C 2:51
0657A	EMBRACEABLE YOU	Gershwin	2-1-2+bcl-2/0-3-3 -0/hp,pno,cel,timp, perc,str	Solo or Duet	F 2:45
5068A	FIESTA	Dragon "Santa Fe Suite"	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,perc,str,tape recorder (for train sound effects)	SATB	C
1360C	FIRST NOEL (THE)	Trad.	2-2-2+bcl-2+cbsn/4-4 (4th opt)-3-1/ carillon, hp,pno,perc,str	SATB Opt	Gb 4:00
22328L	FOSTER, STEPHEN (MEDLEY) 1. My Old Kentucky Home (A Cappella); 2. Beautiful Dreamer; 3. Oh Susanna	Foster	(See individual titles for instrumentation, duration and key)	SATTBB/ a cappella	
1089C	GOD BLESS AMERICA This outstanding arrangement is available for rental exclusively from Rodgers and Hammerstein Concert Library in New York. Please contact R & H for information.	Berlin	2-1+Eh-2-2/2-3-3 -0/hp,pno,gtr opt, timp,perc,str	SATB Solo S	Eb 2:30
0170A	GOOD KING WENCESLAS	Gardner	3-2-2(bcl)-2/2-0-0 -0/ cel (no str)	SATB (Required) Trio + Solo S	Bb
1812A	HAIL TO CHRISTMAS	Herbert "Babes In Toyland"	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,cel,timp, perc,str	SATB (Required)	Db 2:45
1592BX	HARK! THE HERALD ANGELS SING	Mendelssohn	3-2(Eh)-2(bcl)-2(cbsn) /4-4(4th opt)-3-1/hp, cel,timp,glock,perc,str	SATB opt	G 2:37
0402C	IN MY MERRY OLDSMOBILE (Included in "Summertime Medley")	Trad.	2(pic)-2-2(bcl)-2/4-3-3 -1/hp,pno,timp,perc, bells,banjo opt,str	SATB opt	F 1:30
1043E	IN THE GOOD OLD SUMMERTIME (Included in "Summertime Medley")	Trad.	2(pic opt)-2-2(bcl)-2/4 -3-3-1/hp,pno,timp, perc,str	SATB opt	Bb 1:20
1865A	IT AIN'T NECESSARILY SO	Gershwin "Porgy & Bess"	1-1-2+bcl-1/2-3-3 -0/hp,pno,gtr opt, timp,perc,str	SATB opt Solo S	Fm 3:00
0874B	IT CAME UPON A MIDNIGHT CLEAR	Willis	1-1+Eh-1+bcl-2 +cbsn/1-0-0-0/hp,cel, chimes,str	SATB opt Solo S opt. (D High/D Low)	Bb 3:27
0766G	IT'S A GRAND NIGHT FOR SINGING	Rodgers & Hammerstein	2+pic-2-2-2/4-3-3 -1/hp,pno,cel,gtr opt, timp,perc,str	SATB	F 1:52

1620C	JOY TO THE WORLD	Handel	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,cel,timp, perc,str	SATB opt	F 3:16
3616A	LOVE THEME FROM ROMEO & JULIET (A TIME FOR US)	Rota "Romeo and Juliet"	2-1+Eh-2-2/4-0-0 -0/hp,voice or piano solo,gtr opt,perc,str	SATB opt Vocal (F hi/C low) or Solo Piano	Am 3:09
0955B	LOVE WALKED IN	Gershwin	2-2-2+bcl-2/sax opt/4 -3-3-1/hp,pno,gtr opt, timp,perc,str	SATB opt	Ab 2:45
0955C	LOVE WALKED IN	Gershwin	voices only	a cappella	1:25
0579C	MAN ON THE FLYING TRAPEZE	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,timp,perc, str	SATB opt	Ab 1:55
22328D	MEMORIES OF AMERICA This very special arrangement of Music from the Civil War Era includes excerpts from: Battle Hymn of the Republic; Battle Cry of Freedom; Tramp Tramp Tramp; Yankee Doodle; Tenting on the Old Campground; Aura Lee; When Johnnie Comes Marching Home; The Girl I Left Behind Me; Dixie; Of Thee I Sing	Various Composers	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,cel,timp,perc,str	SATB opt	Var 11:30
1102A	MY MAN'S GONE NOW	Gershwin "Porgy and Bess"	3-2+Eh-2+(bcl)-2/4-3-3 -1/hp,pno,timp,perc, str	SATB opt Solo S	C#m
1119C	MY OLD KENTUCKY HOME	Foster	hp,cel,glock,str	SATB opt.	D 3:58
1119E	MY OLD KENTUCKY HOME	Foster	Voices only	a cappella	Gb 1:30
0872B	OH COME ALL YE FAITHFUL (ADESTE FIDELES)	Trad.	hp,strings	SATB opt Solo opt (Ab High/Ab Low)	C 2:46
1799A	OH HOLY NIGHT	Adam	2-1(Eh)-2+bcl-1/1-0-2 -0/hp,pno,timp, chimes,cym,str	SATB and/or Solo S (Required) (Ab High/Db Low)	Db 2:30
1621B	OH LITTLE TOWN OF BETHLEHEM	Redner	hp,cel,glock,perc,str	SATB opt Solo voice opt (B High/E Low)	G 2:25
0361B	OKLAHOMA!	Rodgers & Hammerstein "Oklahoma"	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,gtr opt, timp,perc,str	SATB Solo B	Db 2:05
1055F	OVER THERE	Cohan	2+pic-2(Eb clar+4 Bb clar)-2/4-3(coronets)-3 -1/bnjo,timp,prc,str bs, vla	SATB	Ab
0590B	'S WONDERFUL	Gershwin	3-2-2+bcl-2/sax opt/2 -3-3-1/hp,pno,cel,gtr opt,timp,perc,str	SATB or Vocal (D hi/Db low)	Db 2:15

22328E	SANTA FE SUITE 1. The Trail; 2. Fiesta; 3. Panorama; 4. All Aboard	Dragon	2+pic-2+Eh-2+bcl-2 +cbsn/4-4(4th opt)-3 -1/hp,pno,perc,str, tape recorder (for train sound effects)	SATB (#1, 2 & 4 - opt. on #3)	C 44:00
5089	SHADOW DANCING	Gibb	3(pic)-2(Eh)-1 in Eb,2 in Bb-2+cbsn/4-4-3 -1/hp,cel,timp,perc, rhythm section (electric gtr,pno, electric bs,dr.st),str	Girls Trio (opt.)	Bb 5:59
0472E	SHINE ON HARVEST MOON (Included in "Summertime Medley")	Bayes	2(pic)-2-2(bcl)-2/4-3-3 -1/hp,pno,timp,banjo opt,gtr opt,perc,str	SATB opt	F 2:30
0875B	SILENT NIGHT	Gruber	2-2+Eh-2+bcl-2/2-2-1 -0/hp,cel,chimes,str	SATB opt	Bb 1:30
0875D	SILENT NIGHT	Gruber	2-1+Eh-2-2+cbsn/4-0-3 -1/hp,cel,perc,str	SATB opt	D 4:03
2570F	STAR SPANGLED BANNER	Key	2-2-2-2/2-0-0-0/hp,cel, timp,perc,str	SATB Solo S	Ab 1:40
22328H	SUMMERTIME MEDLEY 1. In the Good Old Summertime; 2. In My Merry Oldsmobile; 3. Shine On Harvest; 4. Daisy Bell (Bicycle Built for Two); 5. (The) Band Played On	Trad.	2+pic-2-2+bcl-2/4-3-3 -1/hp,pno,banjo opt, timp,perc,str	SATB opt / Works as a sing-along too!	Var 8:25
0199F	TAKE ME OUT TO THE BALL GAME	Von Tilzer	3(pic)-2+Eh-2+bcl-2/4 -3-3-1/hp,pno,banjo, timp,perc,str	SATB opt	Eb 1:05
1357A	TOYLAND	Herbert "Babes In Toyland"	2-1-2(bcl)-1/2-3-2 -0/hp,pno/ cel,timp, perc,str	SATB opt. Solo S (Required) (F High/C# Low)	F 3:00
1359B	TWELVE DAYS OF CHRISTMAS (THE)	Trad.	3(pic)-2-2+bcl-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str	SATB (Required)	F 5:00
1755F	VIENNA, CITY OF MY DREAMS	Sieczynski	2-2-2-2/4-0-0-0/hp, pno,cel,timp,perc,str	SATB opt Solo S	G 3:10
0160A	WAITIN' FOR THE ROBERT E. LEE	Gilbert	2(pic)-2-2(bcl)-2/4-4 (4th opt)-3-1/hp,pno, perc,str,*steamboat whistle	SATB	F 3:20
1677A	WE OPEN IN VENICE	Porter "Kiss Me Kate"	1-0-3-1/2-3-2-0/pno, gtr opt,timp,perc,str	Duet - S & B	Db 2:45
0492A	WE THREE KINGS OF ORIENT ARE	Hopkins	3-2+Eh-2+bcl-2 +cbsn/4-0-0-0/hp,cel, perc,no strings	SATB (Required)	Gm 2:10
0396A	WE WISH YOU A MERRY CHRISTMAS	Trad.	3-2-2+bcl-2/4-4-3 -1/hp,cel,perc,str	SATB (Required)	G 2:28
0672H	WHITE CHRISTMAS	Berlin	1-1-1+bcl-1/1-3-2 -0/hp,pno,gtr opt,perc, str	SATB or Duet (Required) S or T (S: mid C to A above the staff); (T: G to F on the staff)	Db 4:10

0158A	WHO IS THE MAN	Dragon	1-0-0-0/0-0-0-0/hp, perc,str	SATB Solo S	Bbm
0516B	WHY DO I LOVE YOU	Kern "Showboat"	1-1-1(bcl)-1/2-0-0 -0/hp,pno,cel,timp, perc,str	Duet - S & T	Ab 2:15
3437A	WORK FOR THE NIGHT IS COMING	Mason	3-2+Eh-2+bcl-2 +cbsn/4-0-0-0/hp,cel, timp,perc,str	SATB opt	Gb 4:00
2538A	YELLOW ROSE OF TEXAS	George	2(pic)-2-2(bcl)-2/4-4 (4th opt)-3-1/hp,cel, timp,perc,str	SATB opt	Bb 2:15
057	YOU ARE LOVE	Kern	1-1-2+bcl-1/2-3-2 -0/hp,pno,timp,perc, str	Duet - S & T	F
0318C	YOU'RE A GRAND OLD FLAG	Cohan "Yankee Doodle Dandy"	1+pic-2-2-2/2-3-3 -0/hp,pno,banjo,perc, str	SATB and/or Vocal Solo (C high/C low)	F 1:08